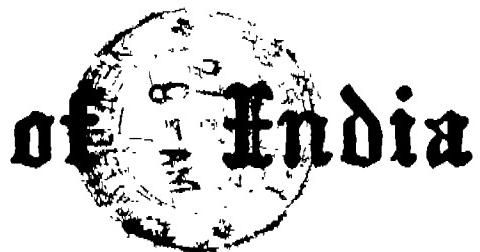
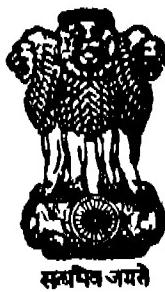


# The Gazette



## PUBLISHED BY AUTHORITY

FARIDABAD, SATURDAY, AUGUST 24, 1963 (BHADRA 2, 1885)

Separate paging is given to this Part in order that it may be filed as a separate compilation

### PART III—SECTION 4

#### Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

##### THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

###### NOTIFICATION

New Delhi-1, the 14th August 1963

No. 4-CA(1)/5/63-64—In pursuance of Regulation 12 of the Chartered Accountants Regulations, 1949, it is hereby notified that in exercise of the powers conferred by clause (a) of sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the 21st day of April 1963, on account of death the name of Shri Srinivasa Govindaraj, 4-1-212, Hanuman Tekdi Troop Bazar, Hyderabad (Membership No. 1670).

B. R. MALHOTRA  
*Secretary*

##### STATE BANK OF INDIA

###### NOTICE

Bombay, the 5th August 1963

In terms of Section 29 of the State Bank of India (Subsidiary Banks) Act 1959, the State Bank of India, after consulting the Board of Directors of the State Bank of Bikaner and Jaipur and with the approval of the Reserve Bank of India, have reappointed Shri Balwant Singh as the General Manager of the State Bank of Bikaner and Jaipur for a period of two years nine months and twenty seven days with effect from the 8th August 1963.

B. MUKERJI  
*Managing Director*

##### STATE BANK OF SAURASHTRA

###### NOTIFICATION

Bhavnagar, the 29th July 1963

No. 21—A Branch of the Bank was opened at Kalanala in Bhavnagar on the 29th July 1963 and Shri R. D. Bhatt posted as Supervisor-in-Charge of the said Branch.

R. L. SOPARIWALA  
*General Manager*

##### STATE BANK OF PATELVALA

###### NOTICE

Patiala, the 31st July 1963

SBP No. 9—The following transfers and changes in the posting of Bank's staff are hereby notified :—

1. Shri Mohinder Singh, Junior Officer, held temporary charge of Delhi Branch from the close of business on the 3rd July to the commencement of business on the 9th July 1963, *vice* Shri Gurbachan Singh.

A. B. MAJUMDAR  
*General Manager*

##### THE INSTITUTE OF COST AND ACCOUNTANTS OF INDIA

###### CORRIGENDUM

Calcutta-16, the 8th August 1963

CWR(4)/63—In the Notification No. CWR(4)/63 dated 25th July 1963 issued by the Council of the Institute of Cost and Works Accountants of India, in Item VI, for the words "Regulation 33", read as "Regulation 35".

S. N. GHOSE  
*Secretary*

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

## PART I

*Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the week ending  
29th June 1963*

*Instructions:—B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.*

*A—Certified for public exhibition restricted to Adults i.e.,  
person who have completed their 18th year.*

Application No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the person or Co., applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
<b>BOMBAY</b>						
B/37583	Sheep Crutching Technique (English) (16 m.m.) (Australia).	122(1)	The Director of Veterinary & Animal Husbandry Services, M.P. Govt.	Australian Wool Board, Sydney.	U 38588 24-6-63	
B/37587	Vaccines and Vaccination (English) (16 m.m.) (Australia).	122(1)	Do.	Do.	U 38589 24-6-63	
B/37584	Dipping Sheep (English) (16 m.m.) (Australia).	122(1)	Do.	Do.	U 38590 24-6-63	
B/37585	Marketing Wool (English) (16 m.m.) (Australia).	244(1)	Do.	Do.	U 38591 24-6-63	
B/37588	Shearing Technique (English) (16 m.m.) (Australia).	183(1)	Do.	Do.	U 38592 24-6-63	
B/37589	Large Stomach Worm (English) (16 m.m.) (Australia).	183(1)	Do.	Do.	U 38593 24-6-63	
B/37590	Control of Worms in Sheep (English) (16 m.m.) (Australia).	183(1)	Do.	Do.	U 38594 24-6-63	
B/37581	Scabby Mouth- (English) (16 m.m.) (Australia).	122(1)	Do.	Do.	U 38595 24-6-63	
B/37582	External Parasites of Sheep (English) (16 m.m.) (Australia).	122(1)	Do.	Do.	U 38596 24-6-63	
B/37586	Black Scour Worm (English) (16 m.m.) (Australia).	122(1)	Do.	Do.	U 38597 24-6-63	
B/37567	The Tournament of The Century (Match Stoletiya) (U.S.S.R.) (English) (35 m.m.).	579(2)	The U.S.S.R. Consulate General, 20, Nepean Sea Road, Bombay-6.	Central Documentary Film Studio.	U 38598 24-6-63	
B/37115	Don't Be A Dummy (English) (16 m.m.) (U.K.).	139(2)	British Information Services, Mercantile Bank Bldg., M.G. Road, Bombay-1.	Verity Films.	U 38599 24-6-63	
B/37557	A Mother's Dream (Colour) (English) (16 m.m.) (India).	145(1)	Aar Dee Publicities, Unique House, Parsce Bazar Street, Fort, Bombay-1.	R. M. Dargan, Unique House, Parsce Bazar Street, Fort, Bombay-1.	U 38600 24-6-63	
B/37570	Don't Do This (Colour) (35 m.m.) (India).	30(1)	Akar, 89, Bhulabhai Desai Road, Bombay-26.	Kantilal Rathod, 89, Bhulabhai Desai Road, Bombay-26.	U 38701 24-6-63	Valid for Hindi, Tamil, Telugu, Malayalam, Kannada, Bengali and Assamese versions.

1	2	3	4	5	6	7
B/37565	Moscow—Antarctica (Maskva Antarktika) (Colour) (English) (35 m.m.) (U.S.S.R.).	579(2)	The U.S.S.R. Consu- late General, 20, Nepean Sea Road, Bombay-6.	Central Documentary Film Studio, Moscow.	U 38702 25-6-63	
B/37513	Keeping Clean and Neat (English) (16 m.m.) (U.S.A.).	116(1)	Educational Films of India, 190, Dadabhai N. Road, Bombay-26.	Encyclopaedia Britan- nica Films Inc.	U 38703 25-6-63	
B/37514	Learning About Seeds (English) (16 m.m.) (U.S.A.).	117(1)	Do.	Do.	U 38704 25-6-63	
B/37515	Elephant Baby (Eng- lish) (16 m.m.) (U.S.A.).	129(1)	Do.	Do.	U 38705 25-6-63	
B/37516	Safety Adventures Out Of Doors (English) (16 m.m.) (U.S.A.).	117(1)	Do.	Do.	U 38706 25-6-63	
B/37518	Simple Machines : The Inclined Plane Family (English) (16 m.m.) (U.S.A.).	117(1)	Do.	Do.	U 38707 25-6-63	
B/37522	What Is Ecology ? (English) (16 m.m.) (U.S.A.).	116(1)	Do.	Do.	U 38708 25-6-63	
B/37536	Sound And How It Travels (English) (16 m.m.) (U.S.A.).	117(1)	Do.	Do.	U 38709 25-6-63	
B/37531	Making Things Move (English) (16 m.m.) (U.S.A.).	116(1)	Do.	Do.	U 38710 25-6-63	
B/37530	Air And What It Does (English) (16 m.m.) (U.S.A.).	116(1)	Do.	Do.	U 38711 25-6-63	
B/37438	Ziarat (Hindi) (35 m.m.) (India).	442(2)	Azad Films, C/o Ram- nord Research Labo- ratory, Worli, Bombay.	Azad Films, C/o Ram- nord Research Labo- ratory, Worli, Bombay.	U 38712 25-6-63	
B/37563	A Ship With Wings (Krylaty Korabl) (English) (35 m.m.) (U.S.S.R.).	305(1)	The U.S.S.R. Consu- late General, 20, Nepean Sea Road, Bombay-6.	Central Documentary Film Studio, Moscow.	U 38713 25-6-63	
B/37569	The Lomonosov Town (Vgorode Lomo- sova) (Colour) (English) (35 m.m.) (U.S.S.R.).	305(1)	Do.	Leningrad Popular Science Film Studio.	U 38714 25-6-63	
B/37564	Life Among The Pen- guins (English) (35 m.m.) (U.S.S.R.).	610(2)	Do.	Central Documentary Film Studio, Moscow.	U 38715 25-6-63	
B/37504	Meghnad (Colour) (Hindi) (16 m.m.) (India).	94(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Adimjati Kalyana San- chalanalaya, Govt. of M.P.(Chhindwara).	U 38716 25-6-63	
B/37505	Haat (Colour) (Hindi) (16 m.m.) (India).	88(1)	Do.	Do.	U 38717 25-6-63	
B/37568	Skiing At Kavgolovo (Nalyzhakh V Kavgo- lovo) (English) (35 m.m.) (U.S.S.R.).	305(1)	The U.S.S.R. Consu- late General, 20, Nepean Sea Road, Bombay-6.	Central Documentary Film Studio, Moscow.	U 38718 25-6-63	
B/37617	Metro News Volume : 327 (35 m.m.) (U.S.A.).	301(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 38719 26-6-63	Valid for English, Hindi and Bengali versions.

1	2	3	4	5	6	7
B/37600	Indian News Review No. 768 (35 m.m.) (India).	295(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	38720 26-6-63	U Valid for English, Hindi, Tamil, Telu- gu, Bengali, Guja- rati, Marathi, Kan- nada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/37498	Be Happy Annie (Colour) (35 m.m.) (Bulgaria).	2400(8)	Bulgarian Embassy, 198, Golf Link Area, New Delhi-3.	Bulgarian Cinemato- graphy, Sofia.	38721 26-6-63	U Bulgarian with Eng- lish sub-titles.
B/37291	National Anthem (Condensed Version) (Hindi) (35 m.m.) (India).	13(1)	Pic Publicity of India, 148, Famous Studios Bldg., Bombay-11.	A.R. Varma, 148, Famous Studios Bldg., Bombay-11.	38722 26-6-63	U
B/37528	A Trip To The Planets (English) (16 m.m.) (U.S.A.).	167(1)	Educational Films of India, 190, Dadabhai Road, Bombay-1.	Encyclopaedia Britan- nica Films Inc.	38723 26-6-63	U
B/37517	Fundamentals of the Nervous System (English) (16 m.m.) (U.S.A.).	172(1)	Do.	Do.	38724 26-6-63	U
B/37520	The Blood (English) (16 m.m.) (U.S.A.).	166(1)	Do.	Do.	38725 26-6-63	U
B/37521	The Tropical Rain Forest (English) (16 m.m.) (U.S.A.).	176(1)	Do.	Do.	38726 26-6-63	U
B/37598	Flight Of The Freedom Seven (Colour) (Eng- lish) (16 m.m.) (U.S.A.).	113(1)	United States Informa- tion Service, 16- Queen's Road, Bombay-1.	National Aeronautics & Space Administra- tion.	38727 26-6-63	U
B/37599	Sardi Se Aram (Colour) (Hindi) (35 m.m.) (India).	28(1)	National Advertising Service, Private Limi- ted, Khorshed Bldg., Sir P. M. Road, Bombay-1.	G.A. Thakur & Harish C. Jain, 47, Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	38728 26-6-63	U
B/37615	Safety In The Chemical Laboratory (Colour) (English) (16 m.m.) (U.S.A.).	215(1)	Director, Communica- tions Media Center, U.S. Agency for International Devel- opment, New Delhi.	Manufacturing Che- mists' Association, Inc.	38729 28-6-63	U
B/37614	Dev In Delhi (Hindi) (35 m.m.) (India).	360(1)	Kuldip C. Kahir, T.V. Films, Mahaboob Studio, Bandra, Bombay.	M/s. T.V. Films.	38730 28-6-63	U
B/37467	Level Crossing Gates Pt. I General (English) (16 m.m.) (U.K.).	165(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	British Films.	38731 28-6-63	U
B/37592	President John F. Kennedy's Speech On Alabama (English) (16 m.m.) (U.S.A.).	101(1)	United States Informa- tion Service, 16- Queen's Road, Bombay-1.	U.S. Information Service.	38732 28-6-63	U
B/37596	Space Biology Series "The Chemistry Of Life" (Colour) (Eng- lish) (16 m.m.) (U.S.A.).	200(1)	Do.	National Aeronautics & Space Adminis- tration.	38733 28-6-63	U
B/37597	Unmanned Spacecraft (Colour) (English) (16 m.m.) (U.S.A.).	161(1)	Do.	Do.	38734 28-6-63	U
B/37594	Chemistry Of Meteor Vaporization (Colour) (English) (16 m.m.) (U.S.A.).	300(1)	Do.	Do.	38735 28-6-63	U

1	2	3	4	5	6	7
B/37579	Ek Dil Sao Afsane (Hindi) (India).	4553(17) (35 m.m.)	Talwar Films, Famous Cine Bldg., Mahalakshmi, Bom-bay-11.	Talwar Films, Famous Cine Bldg., Mahalakshmi, Bom-bay-11.	U 38736	With endorsement.
					28-6-63	
	<i>Endorsement—</i>	No. B/37579.				
		Film—Ek Dil Sao Afsane (Hindi).				
		Length applied—4553 metres.				
		U-Cert. No. 38736 dt. 28-6-63.				
		<i>Alterations under Rule 34.</i>				
		<i>Deleted—</i>				
		<i>Reel I</i> —From the Twist dance sequence beginning with the words: "Mast nazar dekh idhar....." (a) all near front and back views of girls jerking their busts and wiggling their hips; (b) shots of side-views of bust jerking by girls while Shekhar bends over them; (c) shots of close physical proximity between Shekhar and girl partners while he bends over them, and (d) shots of Shekhar bending over girl partners reclining in an indecorous posture—42.67 metres.				
		<i>Reel XII</i> —Shots of Shekhar sucking his finger suggestively while under the bed after handing over the milk bottle to Sunita to feed the baby. (No objection to shots of his producing the sucking sound without inserting his finger in his mouth, for the sake of continuity)—1.32 metres (Replaced with approved shots—1.32 metres).				
		Length of voluntary deletions—43.99 metres.				
		Length of approved replacements—1.32 metres.				
		Actual length of the film after the aforesaid alterations will be —4510 metres.				
B/37458	The Neurologic Actions Of Phenothiazine Compounds (Colour) (English) (16 m.m.) (U.S.A.).	388(1)	Smith Kline & French (India) Ltd., 25/31, Rope Walklane, Bombay-1.	Smith Kline & French Laboratories.	U 38737	
					28-6-63	
B/37320	The Last Battle (m.m.) (Poland).	2735(10)	Embassy of the Polish People's Republic, 22, Golf Links Area, New Delhi.	Film Polski "Kamera" Group.	U 38738	Polish with English sub-titles.
					29-6-63	With triangle mark.
		<i>Endorsement—</i>				
		No. B/37320.				
		Film—The Last Battle (Polish with English sub-titles).				
		Length applied—2735 metres.				
		U-Cert. No. 38738 of 29-6-1963.				
		<i>Reduce—</i>				
		<i>Reel VIII</i> —The bed-room scene between the prosecutor and the nurse—18.18 m.				
		<i>Actual length of the film after the aforesaid deletions will be 2735 m.</i>				
B/37203	Kae-the Kollwitz (English) (16 m.m.) (West Germany).	171(1)	Consulate General of the Federal Republic of Germany, Dugal House, Road No. 3, Bombay-1.	Herbert Apelt.	A 1393	
					25-6-63	
B/37002	Jessica (Panavision) (Colour) (English) (35 m.m.) (U.S.A.).	2960(12)	20th Century-Fox Corp. (India) Ltd., Metro House, M. G. Road, Bombay-1.	Jean Negulesco.	A 1394	With triangle mark.
					25-6-63	
		<i>Endorsement—</i>				
		No. B/37002.				
		Film—Jessica (English) (Colour) (Panavision).				
		Length applied—2981 metres.				
		A-Cert. No. 1394 dt. 25-6-1963.				
		<i>Delete—</i>				
		<i>Reel I</i> —The shot of the baker suggestively caressing two lumps of dough while looking at Jessica (out of sight)—0.83 m.				
		Near back view of Jessica in which her hips are seen to be emphasised—2.89 m.				
		<i>Reel III</i> —The following dialogue about Nicolina's dress :				
		Mrs. Musudino—"Why bother ? If Gianni's like Musudino, the dress will be in shreds by her wedding night anyway."				
		Virginia—"Really ? Why?"				
		Mrs. Risino—"Because men are so nervous, Virginia".				
		Virginia—"About What?"				
		<i>Reel V</i> —The following dialogue :				
		Mrs. Casabranca—"But it's Saturday "Virginia" Lucia"—1.11 m.				
		From Maria's dialogue, the underlined words :				
		Love ? Love is for Sunday's. Never forget :				
		No matter how much in love a man may be—				
		he still scratches an itch....."—1.78 m.				
		From Mrs. Musudino's dialogue,				
		".....When he climbs into bed, I am behind you all the way."—1.71 m.				
		<i>Reel V &amp; VI</i> —In the bed-room scene between Mrs. Casabranca and her husband, shots of her being pulled by her husband suggestively and her shouting "Filippo" along with the suggestive sound of a slap and a scream. Also the underlined words from Mr. Casabranca's dialogue addressed to his wife: "No.....I don't want to get drunk.....What I want is to....."—6.45 m.				
		<i>Reel VI</i> —Shot of couple kissing each other passionately along with the remark of one of the women "That's all right, they are not married."—2.96 m.				
		<i>Reel VII</i> —In the bed-room scene between Mr. and Mrs. Tuffi, the following dialogue along with the visuals :				
		Tuffi—You have taken on the delicious savour of forbidden fruit, Nunzia.				
		Mrs. Tuffi—Luigi, I think you have gone mad.				
		Tuffi—A Rubicon has been crossed.... a drawbridge raised.... I must confess, I find you at this movement extremely desirable. What it is the moonlight—21.94 m.				

1	2	3	4	5	6	7
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*Reel VIII*—In the bed-room scene between Gianni and Nicolina, the following dialogue :

*Nicolina*—“.....No Gianni.....not now”.

*Gianni*—“Why not?”.

*Nicolina*—“I'm.....I'm sleepy”.

*Gianni*—“You've never been less sleepy in your life.”

*Nicolina*—“We must talk.....we must talk reasonably....intelligently....like....oh Gianni. No we can't.”

*Gianni*—“Don't fight, little one....I love you.”

*Nicolina*—“Yes, and I promised grandmother....not under her roof. I said....”

*Gianni*—“Nicolina, Nicolina, let me tell you something....all girls are afraid at first, but afterwards they like it very much”.—21·94 m.

*Reel IX*—Near-views of Jessica swimming in which parts of her bare body are prominently visible.—1·33 m.

Shot of Jessica behind the rock when she is seen to be covering her bare breast with her hand—9·40 m.

The remark—“Naked as a grape....” said by Virginia with reference to Jessica and “It was the first shot that got the bird,” said by Tuffi.—2·26 m.

*Reduce*—

*Reel I*—In the scene in which Gianni is seen to be riding behind Jessica on Scooter, considerably shots in which he embraces her passionately from the back and kisses her on the neck.—1·37 m.

(Length retained : 1·37 m.).

*Reel IV*—To the minimum shots of Gianni embracing and kissing Jessica passionately.—0·61 m. (Length retained—0·61 m.).

*Length of deletions* : 80·96 m.

*Actual length of the film after the aforesaid deletions will be*—2900 m.

				A
B/37455	The Open Method of Burn Therapy (Colour) (English) (16 m.m.) (U.S.A.).	245(1)	Smith Kline & French (India) Ltd., 25-31 Rope Walklane, Bombay-1.	1395 27-6-63
B/37457	Resuscitation of The Newborn (Colour) (English) (16 m.m.) (U.S.A.).	290(1)	Do.	A 1396 27-6-63
B/37278	Phaedra (English) (35 m.m.) (U.S.A.).	3154(12)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay-1.	A 1397 With triangle mark. 27-6-63

*Endorsement*—

No. B/37278.

Film—Phaedra (English).

Length applied—3179 m.

A-Cert. No. 1397 of 27-6-1963.

*Reduce*—

*Reel V*—The passionate love scene between Phaedra and Alexis in front of the fire place particularly the shots of their exposed bare bodies—15·54 m. (Length retained—15·24 m.).

*Reel VI*—The love-making scene on the bed immediately after the singing by Phaedra—9·75 m. (Length retained—9·75 m.).

*Length of deletions*—25·29 m.

*Actual length of the film after the aforesaid deletions will be* 31·54 m.

				A
B/37440	Perspective : Woman Alone (English) (16 m.m.) (Canada).	332(3)	Canadian Govt. of Trade Commissioner, Grchsham Assce. Houso, Mint Road, Bombay-1.	1398 29-6-63

*ALTERATIONS UNDER RULE 34*—

B/35881	Golden Tobacco—Better Taste (Colour) (English) (35 m.m.) (India).	34(1)	AMA Ltd., Canada Bldg., Hornby Road, Bombay-1.	U 37021 This certificate was endorsed on 25th 24-11-62 June, 1963.
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*Endorsement*—

No. B/35881.

Film—Golden Tobacco—Better Taste (Colour).

U-Cert. No. 37021 dt. 24-11-1962.

*Alterations under Rule 34*—

The title of the film “Golden Tobacco—Better Taste” has been replaced with a new title “Golden Virginia—Better Taste”.

*Actual length of the film remains unchanged.*

B/29801	Pine Resin Industry In U.P.(Hindi) (35 m.m.) (India).	1860 ft.(2)	Officer-in-Charge, Photography & Films, Information Deptt., U.P. Govt., Lucknow.	U 31674 This certificate was endorsed on 29th 13-1-61 June, 1963.
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*Endorsement*—

No. B/29801.

Film—Pine Resin Industry in U.P.

U-Cert. No. 31674 of 13-1-1961.

*Alterations under Rule 34*—

*Deleted*—

*Reel I*—Fade out at the end of the reel—2·74 m.

*Added*—

*Reel I*—Films Division Monogram “RELEASED THROUGH FILMS DIVISION”—3·35 m.

*Actual length of the film after the aforesaid alterations will be* 303·40 m.



1	2	3	4	5	6	7
C/4404	Kanaka-Kamala (Oriya) (35 m.m.) (India).	790(3)	Rupa Bharati Ltd., C/o Biswanath Naik, II/I Jaynarayan Chan- dra Lane, Calcutta-9.	Director, Public In- structions, Govt. of Orissa.	35687	U
C/4407	Sesh Prahar (Bengali) (35 m.m.) (India).	3658(13)	Roopniketan, P-50, Princep Street, Calcutta-13.	Arun Ladia, P-50, Princep Street, Calcutta-13.	35688	U
C/4398	Apples for the Tea- cher (Coloured) (English) (16 m.m.) (16 m.m.).	486(1)	Philips Carbon Black Ltd., 31, Netaji Subhas Road, Calcutta-1.	Richard Calbreath, U.S.A.	35689	U
C/4403	Hospital Care of the Premature Baby (Coloured) (English) (16 m.m.) (U.K.).	244(1)	Little Cinema (Cal- cutta) Private Ltd., 3/1, Bankshall St., Calcutta-4.	Reckitt & Sons Ltd., U.K.	163	A

**MADRAS**

M/3113	Four Spindle Numeri- cal Tape Control Machine In Opera- tion (Silent) (16 m.m.) (U.S.A.).	167·64(1)	S. Vaidyanatha Iyer & Co., 301, Linghi Chetty St., Madras-1.	H. & H. Wilson Inc. California U.S.A.	37806	Passed as Predomi- nantly/Educational.
M/3119	Mechanised Rice Culti- vation (Kodachrome) (Silent with English- Titles) (16 m.m.) (India).	201·16(1)	Ray Wyjewardene, C/o Shaw Wallace & Co., 8/9, Thambu Chetty Street, Madras-1.	Ray Wyjewardene, C/o Shaw Wallace & Co., 8/9, Thambu Chetty Street, Madras-1.	37807	U

*Particulars of Films Granted or Refused Certificate by the Central Board of Film Censors during the week ending 6th July 1963*

B/37634	M. S. News Magazine No. 132-A (Marathi) (35 m.m.) (India).	298(1)	Films Officer, Direc- torate of Publicity, Government of Maharashtra.	Films Officer, Direc- torate of Publicity, Government of Maharashtra.	38739	U
B/37637	French Economy & Techniques (Mag. No. 5) (Colour), (English) (16 m.m.). (France).	198(1)	The Cultural Counsel- or French Embassy, New Delhi for the French Embassy, 2 Aurangzeb Road, New Delhi.	C.N.C.E.	38740	U
B/37638	B. S. P.—Courtney Jones and Doreen Denny (English) (16 m.m.) (Great Britain).	90(1)	British Information Services, Mercantile Bank Bldg., M.G. Road, Bombay-1.	A.B. Pathé for C.O.I.	38741	U
B/37205	People Matter Most (Colour) (English) (16 m.m.) (West Germany).	272(1)	Consulate General of the Federal Republic of Germany, Dugal House, Backbay Recl., Bombay-1.	Farwer Hoechst A.G.	38742	U
B/37650	Indian News Review No. 769 (35 m.m.) (India).	256(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	38743	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malaya- lam, Punjabi, Oriya, Assamese & Urdu versions.
B/37669	Metro News Vol. 328 (35 m.m.) (U.S.A.).	279(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Metro-Goldwyn-Mayer.	38744	Valid for English, Hindi & Bengali versions.
B/37558	Marco Polo (Cinema Scope) (Colour) (English) (35 m.m.) (Italy).	2869(11)	Educational Films of India, 190 D. N. Road., Bombay-1.	Pauda Societa 'Per L' Industria Cinemato- grafica, S.P.A.	38745	With triangle mark.

*Endorsement—*

No. B/37558.

*Film.*—Marco Polo (English) (Colour) (Cinemascope).

*Length applied* :—2883 m.

U-Cert. No. 38745, dt. 3-7-1963.

*Deleted—*

*Reel IV.*—In the torture chamber, near-views of bleeding heads of prisoners being turned around on a wheel. Also reduce the lashing and wailing of prisoners.—4·88 m. (Length retained—1·52 m.).

*Reel V.*—In the scene in which the women of the royal harem are paraded before Marco Polo, near-views of the scantily clad coloured girl.—2·44 m.

*Reel VII.*—Marco Polo's suggestive remarks.—“In Venice we talk things over first,” when he sees Amuray unbuttoning her blouse (before she brings out the necklace to be given to him as a charm for good luck.)—3·96 m.

*Reel IX.*—Shots of the Buddhist monk being lassoed and dragged by the rope by Mongka's soldiers.—1·98 m.

*Reduce—*

*Reel II.*—To the minimum the shots of kissing and embracing between the oriental princess and Marco Polo when he approaches her for the release of Ciui-Lin.—0·61 m. (Length retained : 0·91 m.).

*Length of deletions*—13·87 m.

*Actual length of the film after the aforesaid deletions will be.* 2869 m.

1	2	3	4	5	6	7
B/37640	Meteorology Rocket Experiments (English) (16 m.m.) (U.S.A.).	203(1)	United States Information Service, 16-Queen's Road, Bombay-1.	Cinefonics.	<u>U</u> 38746 4-7-63	
B/37636	Formula For Friction (Colour) (English) (16 m.m.) (U.K.).	265(1)	Asbestos Magnesia & Friction Materials Ltd., Ghatkopar, Bombay-77.	R. H. Riley, R.H.R. Productions, Ltd.	<u>U</u> 38747 4-7-63	
B/37642	Ionosphere Rocket Experiment (English) (16 m.m.) (U.S.A.).	160(1)	United States Information Services, 16-Queen's Road, Bombay-1.	Cinefonics.	<u>U</u> 38748 4-7-63	
B/37645	Springs of Health (Colour) (English) (16 m.m.) (Austria).	244(1)	Austrian Consulate, Bombay, 3, Cuffe Parade, Bombay-5.	Government of Austria Tourist Department.	<u>U</u> 38749 4-7-1963	
B/37641	Establishing A Rocket Research Range (Colour) (English) (16 m.m.) (U.S.A.).	179(1)	United States Information Service, 16-Queen's Road, Bombay-1.	Cinefonics.	<u>U</u> 38750 4-7-63	
B/37337	Adhesion (Colour) (English) (16 m.m.) (West Germany).	383(1)	Hoechst Dyes and Chemicals Ltd., Parekh Mahal, Vir Nariman Rd., Churchgate, Bombay-1.	Gesellschaft fur bildende Film.	<u>U</u> 38751 4-7-63	
B/37591	Sunehri Nagin (Partly in Colour) (Hindi) (35 m.m.) (India).	4284(15)	Everest Pictures, 116, New Charni, Road, Bombay-4.	Everest Pictures, 116, New Charni Road, Bombay-4.	<u>U</u> 38752 4-7-63	With endorsement.
<i>Endorsement—</i>						
No. B/37591. <i>Film</i> —Sunehri Nagin (Hindi) (Partly in colour). <i>Length applied</i> —4284 m. U-Cert. No. 38752 dated 4-7-1963.						
<i>Alterations under Rule 34.</i>						
<i>Deleted—</i>						
<i>Reel IV</i> .—Prominent shot of the bust of Rajkumari while sleeping.—3·96 m (Replaced with a blown up shot of the equal length).						
<i>Reduced—</i>						
<i>Reel I</i> .—Shots of the beheaded body and head.—3·66 m. (Length retained—1·83 m.).						
<i>Reel V</i> .—The scene of fight between the demon and Vijay and also the hitting on head of the demon with a stone by Vijay—7·01 m. (Length retained—11·58 m.).						
<i>Reel XI</i> .—The attack by the trees with hands on Mangloo and Vijay and in this very scene delete catching of Mangloo by trees.—7·32 m. (Length retained—21·34 m.).						
<i>Reel XV</i> .—The fight between the magician and Vijay particularly when they climb the bell tower and the shots of Vijay against the fire burning below.—3·66 m. (Length retained—2·74 m.).						
<i>Length of deletions</i> —25·61 m.						
<i>Length of approved replacements</i> —3·96 m.						
<i>Actual length of the film after the aforesaid alterations will be</i> —4262 m.						
The following portions are in colour—						
<i>Reel II</i> 202·69 m.						
<i>Reel III</i> 176·78 m.						
<i>Reel V</i> 100·58 m.						
<i>Reel VII</i> 145·69 m.						
<i>Reel IX</i> 114·30 m.						
<i>Reel X</i> 100·89 m.						
<i>Reel XII</i> 121·92 m.						
<i>Reel XIV</i> 208·18 m.						
<i>Reel XV</i> 244·75 m.						
<hr/>						
Total 1415·78 m.						
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B/37651	Special Theatre Announcement Trailer of "The V. I. Ps. (Colour) (English) (35 m.m.) (U.K.).	24(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Anatole De Grunwald.	<u>U</u> 38753 5-7-63	
B/37646	Naess Sovereign "Mammoth Tanker" (Cinemascope) (Colour) (Japanese) (35 m.m.) (Japan).	1155(4)	Japanese Consulate General, 19 Nepean Road, Malabar Hill, Bombay-6.	Iwanam Inc.	<u>U</u> 38754 6-7-63	
B/37055	Sathyameva Jaythe (Bengali) (35 m.m.) (India).	3284(10)	Children's Film Society, Hingorani House, Dr. Annie Basant Road, Worli, Bombay-18.	Children's Film Society, Sapru House, New Delhi.	<u>U</u> 38755 6-7-63	

1	2	3	4	5	6	7
B/37559	Trailer of Marco Polo (Cinema Scope) (Colour) (English) (35 m.m.) (Italy).	94(1)	Educational Films, of India, Division of Film Library, Private Ltd., 190 D. N. Road, Bombay-1.	Panda Society 'Per L' Industria Cinematografica, S.P.A.	U 38756	With triangle mark.
	<i>Endorsement—</i>				6-7-63	
	No. B/37559.					
	Film—“Marco Polo” (English) (Colour) (Cinemascope).					
	Length applied—101 m.					
	U-Cert. No. 38756, dated 6-7-63.					
	<i>Delete—</i>					
	<i>Reel I</i> —The shot of Marco Polo kissing and embracing a woman.—1·22 m.					
	The shot of a woman in low neck blouse in which the cleavage between her breast is prominently visible.—0·61 m.					
	The shot of lassoing and dragging of a Buddhist monk.—1·06 m.					
	The shot of a dark girl in scanty costume.—2·13 m.					
	The shot of bleeding heads of prisoners being rotated on wheels.—1·52 m.					
	Length of deletions—6·54 m.					
	<i>Actual length of the Trailer after the aforesaid deletions will be—94 m.</i>					
	<i>Alterations Under Rule 34.</i>					
B/37591	Sunehri Nagin (Partly in Colour) (Hindi) (35 m.m.) (India).	4284(15)	Everest Pictures, 116, New Charni Road, Bombay-4.	Everest Pictures, 116, New Charni Road, Bombay-4.	U 38752	With endorsement.
	<i>Endorsement—</i>				4-7-63	This certificate was endorsed on 4th July 1963.
	No. B/37591.					
	Film—Sunehri Nagin (Hindi) (Partly in colour)					
	U-Cert. No. 38752, dt. 4-7-1963.					
	<i>Alterations under Rule 34.</i>					
	<i>Deleted (Voluntarily)—</i>					
	<i>Reel V</i> —Dialogues before comedy scene.—35·05 m.					
	<i>Reel VI</i> —Shots of fighting in out door.—19·20 m.					
	<i>Reel VII</i> —Comedy scene and meeting of Hero and comedian Mangloo.—115·21 m.					
	<i>Reel X</i> —Scene between Villain and Heroine in Magic City.—31·70 m.					
	<i>Reel XII</i> —Beginning of Jail scene.—19·20 m.					
	Length of deletions—220·36 m.					
	<i>Actual length of the film after the aforesaid alterations will be—4042 m.</i>					
B/35044	Gavachi Izzat (Marathi) (35 m.m.) (India).	14744 ft(16)	Pant Bavdekar, Sahyadri Chitra, Sadan, Gokhale Rd., Bombay-28.	Sahyadri Chitra, Balkrishna Sadan, Gokhale Rd., Bombay-28.	U 36399	With triangle mark.
	<i>Endorsement—</i>				14-8-62	This certificate was endorsed on 4th July 1963.
	No. 35044.					
	Film—Gavachi Izzat (Marathi).					
	U-Cert. No. 36399, dt. 14-8-1962.					
	<i>Alterations under Rule 34.</i>					
	<i>Deleted (Voluntarily)—</i>					
	<i>Reel II</i> —The scene where Shevanti goes to Shiva in the farm, the Patil's dialogue “Key Tatoba Albel..... up to “Kay bet ahe”—11·89 m.					
	The scene where Shevanti comes to Shiva from beginning up to her entry.—20·42 m.					
	<i>Reel VII</i> —From wrestling scene, Ustad's speech “Shiva Khandoba Bhosle Bhairavvadi” up to the end of the first wrestling—28·65 m.					
	<i>Reel IX</i> —Bhosle and Shiva taking meals. (Complete scene)—40·84 m.					
	<i>Reel X</i> —Topic of villagers about Patil. (Complete scene)—24·38 m.					
	Shevanti's solo song beginning with the words “Thambala Ha Chand.”—126·80 m.					
	<i>Reel XI</i> —Aba Bhajan scene beginning with the words “Pundalika varada Hai Vithal” and the entire song beginning with the words “Mani Kanhay Mani Vrindavan”.—149·96 m.					
	<i>Reel XIV</i> —The scene showing Ranga entering the caves. (Complete scene)—100·58 m.					
	Aba Patils' scene beginning with the words “Patil Aaj Ekadas” (Complete scene)—31·39 m.					
	<i>Reel XVI</i> —The scene showing Shiva entering the temple.—32·00 m.					
	Length of deletions—566·91 m.					
	<i>Actual length of the film after the aforesaid alterations will be—3861 m.</i>					
B/28657	Jungle Boy (Hindi) (35 m.m.) (India).	2807(12)	General Financiers Nilam Mansion, Lamington Road, Bombay-4.	Butt Kadah, Studios, Kennedy Bridge, Bombay.	U 38250	With triangle mark.
	<i>Endorsement—</i>				24-4-63	This certificate was endorsed on 6th July, 1963.
	No. B/28657.					
	Film—Jungle Boy (Hindi).					
	U-Cert. No. 38250, dt. 24-4-1963.					
	<i>Alterations under Rule 34.</i>					
	<i>Deleted (Voluntarily)—</i>					
	<i>Reel I</i> —Inscription of thanks to the studio owner—6·40 m.					
	<i>Reel II</i> —Fight of Kazan with tiger.—7·32 m.					
	<i>Reel VIII</i> —Rain scene—Stock shot of animals—53·64. m.					
	<i>Reduce—</i>					
	<i>Reel IV</i> —Chase of Ketty by crocodile in water—8·84 m.					
	<i>Reel X</i> —Circus shots—3·35 m.					
	<i>Reel XI</i> —John and party—5·18 m.					
	<i>Reel XIII</i> —Motor car chase—21·95 m.					
	Length of deletions—106·68 m.					
	<i>Actual length of the film after the aforesaid deletions will be—3248 m.</i>					

1	2	3	4	5	6	7
B/37579	Ek Dil Sao Afsane 4553(17) (Hindi) (35 m.m.) (India).	Talwar Films, 232 Famous Cine Bldg., Mahalaxmi, Bombay-11.	Talwar Films, 232 Famous Cine B'dg., Mahalaxmi, Bombay-11.	U 38736 28-6-63	With endorsement. This certificate was endorsed on 6th July, 1963.	

*Endorsement—*

No. B/37579.

Film.—Ek Dil Sao Afsane (Hindi).

U-Cert. No. 38736, dt. 28-6-1963.

*Alterations under Rule 34.**Added—*

Reel I—Main titles.—71·63 m.

N.B.—Length applied is 4425·09 m. and not 4553 m. as wrongly declared by the applicant and stated in the endorsement dated 28th June, 1963, in 16 reels.

*CALCUTTA*

				U	
C/4408	Akaash Pradip 3656(14) (Bengali) (35 m.m.)	Shivani Chitram, 2 Dr. Satyananda Roy Rd., Calcutta-29.	Shivani Chitram, 2 Dr. Satyananda, Roy Rd., Calcutta-29.	35690 4-7-63	
C/4409 to C/4412	Hate Kadi (35 m.m.) 15(1) (India).	Film Media, 47, Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	G-A. Thakur, C/o Film Media, 47, Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	35691 4-7-63	Valid for—Bengali, Hindi, Marathi and Gujarati versions.
C/4387	On The Money 292(1) (Coloured) (English) (16 m.m.) (U.S.A.).	I.C.I. (India) Private Ltd., 34, Chowringhee, Calcutta-16.	Aluminium Company of America, U.S.A.	35692 5-7-63	
C/4388	A Product of Imagination 290(1) (Coloured) (English) (16 m.m.) (U.S.A.).	Do.	Do.	35693 5-7-63	
C/4389	Signs and Portents 246(1) (Coloured) (English) (16 m.m.) (U.K.).	Do.	The film Producers Guild, U.K.	U 35694 5-7-63	

*MADRAS*

				U	
M/2894 & M/2895/ B/35269 & B/25270.	Sathyameva Jayathe 2283·55(10) (Tamil & Telugu) (35 m.m.) (India).	Children's Film Society, Sapru House, New Delhi-1.	Children's Film Society, Hingorani House, Dr. Annie Besant Rd., Worli, Bombay-18.	37808 1-7-63	Passed as Predomi- nantly Educational.
M/3114 to M/3117	Mudal Muyarchi 15·24(1) (Tamil, Telugu, Kan- nada & Malayalam) (35 m.m.) (India).	Film Media, No. 47, Laxmi Insurance Building, Sir P.M. Road, Bombay-1.	Film Media, No. 47, Laxmi Insurance Building, Sir P. M. Road, Bombay-1.	37809 6-7-63	
M/3120	Trailer of Narantha- kudu (Telugu) (35 m.m.) (India).	Madras Cine Labora- tory, 141, Sri Gowdiya Mutt Rd., Madras-14.	Madras Cine Labora- tory, 141, Sri Gowdiya Mutt Rd., Madras-14.	37810 6-7-63	
M/3121	Naranthakudu (Telugu) 4094·07(16) (35 m.m.) (India)	Do.	Do.	U 37811 6-7-63	

*ALTERATION UNDER RULE 34.**Application under Rule 34—*

				U	
M-3105/34/ 516 4-7-63.	Ananda Jyothi (Tamil) (35 m.m.) (India).	2·44(1)	Hariharan Films, No. 1, 2nd St., Lake Area, Madras-34.	35500 15-6-63	This certificate was endorsed on 4th July, 1963.

Endorsement No. 2 under Rule 34 on Certificate No. 35500-U dated the 15th June, 1963—issued to the film Ananda Jyothi (Tamil) (35 m.m.) (B. &amp; W.).

Alteration of 2·44 metres in Reel No. 18 is approved.

There is no change in the Certified length of the film namely—4518·09 metres in 18 reels.

*Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the week ending  
13th July 1963*

1	2	3	4	5	6	7
B/37676	The Birth of A Marionette (Geburt der Marionette) (Colour) (English) (16 m.m.) (West Germany).	153(1)	Consulate General of the Federal Republic of Germany, Dugal House, 5th Floor, Backbay Recln., Bombay-1.	Roto Film.	<u>U</u> 38757	
B/37526	Suez Canal (Gateway To The World Trade) (English) (16 m.m.) (U.S.A.).	118(1)	Educational Films of India, 190 Dadabhai Road, Bombay-1.	Encyclopaedia Britannica Films Inc.	<u>U</u> 38758	
B/37679	A Living School (Colour) (English) (16 m.m.) (West Germany).	136(1)	Consulate General of the Federal Republic of Germany, Dugal House, 5th Floor, Backbay Recln., Bombay-1.	T.U. Kubiak TEKA-film.	<u>U</u> 38759	
B/37680	For He Was Ours (Denn er War Unser) (English) 16 m.m.) (West Germany).	180(1)	Do.	Th. N. Blomberg.	<u>U</u> 38760	
B/37673	Our Town (Deine Stadt) (English) (16 m.m.) (West Germany).	180(1)	Do.	Do.	<u>U</u> 38761	
B/37678	In the Heart of A City (Mitten In Der Stadt) (English) (16 m.m.) (West Germany).	168(1)	Do.	Rees & Sohn, Stuttgart	<u>U</u> 38762	
B/37649	Band Master (Hindi) (35 m.m.) (India).	3786(14)	Shamji Kalidas & Co., 12, Champa Gali, M.J. Bldg., Bombay-2.	R. L. Films, C/o Mohan Studios, Kurla Road, Andheri.	<u>U</u> 38763	With triangle mark. 8-7-63

*Endorsement—*

No. B/37649.

Film—"Band Master" (Hindi).

Length applied—3793 m.

U-Cert. No. 38763 dt. 8-7-1963.

*Delete—*

*Reel III, XII*—The references to "Murgi ke" and "Andhi ke" from the dialogue of Rahim Ali.—0·60 m. (Sound).

*Reel IV*—In the dance sequence, shot of the dancer's bare legs when her skirt flies high.—0·91 m.

*Reel IX*—In the song-dance sequence beginning with the words "Teri nazar men main rahun....." the underlined words from the line : "Nazar mili to dil mile, jo dil mile to gul Khile."—1·22 m.

Towards the end of the dance, shot of the indecorous movements of the dancer when the camera is focussed on her bust.—4·88 m. (Replaced with approved shot of Neela—4·88 m.).

*Reel X*—Shot of Neela in an indecorous posture while lying on the bed.—4·57 m.

Length of deletions—12·18 m.

Length of approved replacements—4·88 m.

Actual length of the film after the aforesaid alterations will be—3786 m.

B/37667	Yaha Cough Cough Vaha Cough Cough (Colour) (Hindi) (35 m.m.) (India).	30(1)	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay-1.	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay-1.	<u>U</u> 38764	
B/37665	Do Prakar Ke Sher (Colour) (Hindi) (35 m.m.) (India).	30(1)	Surendra Film Productions, A Rock Side Walkeshwar Road, Bombay-6.	Surendra Film Productions, A Rock Side Walkeshwar Road, Bombay-6.	<u>U</u> 38765	
B/37668	Hansiya Khub Chala (Colour) (Hindi) (35 m.m.) (India).	30(1)	Deepak Advertising Agency.	Do.	<u>U</u> 38766	
B/37664	Shhandar Jeet (Colour) (35 m.m.) (India).	30(1)	Surendra Film Productions, A Rock Side Walkeshwar Road, Bombay-6.	Do.	<u>U</u> 38767	
B/37657	Baljiwan (Colour) (Hindi) (35 m.m.) (India).	31(1)	H. H. Jagwani, Advertising Films, Jyoti Studios Compound, Kennedy Bridge, Bombay-7.	H. H. Jagwani.	<u>U</u> 38768	
B/37682	Britain Welcomes The President of India (Colour) (English) (35 m.m.) (U.K.).	426(1)	Rank Film Distributors of India, Dhan Nur Bldg., Sir P. M. Road, Bombay-1.	Central Office of Information.	<u>U</u> 38769	
B/37666	Bahadur Ki Bahaduri (Colour) (Hindi) (35 m.m.) (India).	30(1)	Surendra Film Productions, A Rock Side Walkeshwar Road, Bombay-6.	Surendra Film Productions, A Rock Side Walkeshwar Road, Bombay-6.	<u>U</u> 38770	

1	2	3	4	5	6	7
B/37653	Mehmanon Ka Swagat (Colour) (Hindi) (35 m.m.) (India).	31(1)	H. H. Jagwani, Advertising Films, Jyoti Studios Compound, Kennedy Bridge, Bombay-7.	H. H. Jagwani.	U 38771 8-7-63	
B/37652	Marathwada Vikas Yojana (Marathi) (35 m.m.) (India).	262(1)	Film officer, Directorate of Publicity, Govt. of Maharashtra	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	U 38772 8-7-63	
B/37672	No Frontiers For Kilowatts (Keine Grenzen fur Kilowatt) (English) (16 m.m.) (West Germany).	146(1)	Consulate General of the Federal Republic of Germany, Dugal House, 5th Floor, Backbay Recln., Bombay-1.	IFAG Production	U 38773 8-7-63	
B/37674	Robert Koch-Benefactor of Mankind (Robert Koch-Wohltäter der Menschheit) (English) (West Germany) (16 m.m.).	172(1)	Do.	Melophon Film, G.M.B.H. Munich.	U 38774 8-7-63	
B/37675	Parachutes (Fallschirme) (English) (16 m.m.) (West Germany).	153(1)	Do.	Jura Film.	U 38775 8-7-63	
B/37654	Susti Dur Kijiye (Colour) (Hindi) (35 m.m.) (India).	22(1)	H. H. Jagwani, Advertising Films, Jyoti Studio's Compound, Kennedy Bridge, Bombay-7.	H. H. Jagwani, Advertising Films, Jyoti Studio's Compound, Kennedy Bridge, Bombay-7.	U 38776 8-7-63	
B/37655	Mrignaini (Colour) (Hindi) (35 m.m.) (India).	18(1)	Do.	Do.	U 38777 8-7-63	
B/37510	Peripheral Circulation Plethysmographic observations (Colour) (English) (16 m.m.) (U.S.A.).	304-80(2)	Dr. R. Viswanathan, Dir. & Professor, V. P. Chest Institute C/o V. P. Chest Institute, Delhi-6.	Travis Winsor, M. D. Los Angeles, California.	U 38778 8-7-63	
B/37616	Mujhe Jeene Do (Hindi) (35 m.m.) (India).	4420(16)	Ajanta Arts, 58 Pali Hills, Bandra, Bombay-50.	Sunil Dutt, Ajanta Arts, 58, Pali Hill, Bandra, Bombay-50.	U 38779 9-7-63	With endorsement.

*Endorsement—*

No. B/37616.

Film—Mujhe Jeene Do (Hindi).

U-Cert. No. 38779 dt. 9-7-1963.

*Alterations under Rule 34—**Deleted—**Reel VII*—The hysterical laughter, yelling and amorous remarks of Kripalsingh while pursuing Chameli. (Sound).*Reel IX*—The remark of one of Kripal's men referring to the round-up of women: "Bhagwan jab deta hai to chappar phar ke deta hai"—1·21 m.*Reel X*—Suggestive shots of crumpled blanket, bangle and overturned shoe before Jarnailsingh and Chameli are seen to be together with her head resting on his chest—6·39 m.*Reel XV*—From the dialogue of Chameli's mother addressed to the police officer, the remark : "Zabardasti bachha paida ho gaya." (Sound).

(Replaced with approved words "Zabardasti meri beti ki zindagi tabah kar di, Khamosh rahi.") (Sound).

*Reduced—**Reel V*—The shot of Jarnailsingh's hand being stretched over Chameli's bust while she is lying unconscious on the cot.—3·04 m. (Length retained—2·7 m).

Length of deletions—10·64 m.

Actual length of the film after the aforesaid alterations will be—4409 m.

B/37508	Hypoxia — Indications for Oxygen Therapy (Colour) (English) (16 m.m.) (USA).	341·38(2)	Dr. R. Viswanathan, Director & Professor, V.P. Chest Institute, C/o. V. P. Chest Institute, Delhi-6.	Edwin R. Levine, Chicago Medical School & Edgewater Hospital, Chicago, Illinois.	U 38780 9-7-63	
B/37644	The Golden 500 (Colour) (English) (16 m.m.) (USA).	304(3)	Hunnar Films, Nana-bhay Mansion, Sir P. M. Road, Bombay-1	Firestone	U 38781 9-7-63	
B/37700	Indian News Review No. 770 (35 m.m.) (India).	298(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 38782 10-7-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.

1	2	3	4	5	6	7
B/37718	Metro News Vol. 329 (35 m.m.) (USA).	291(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 38783 10-7-63	Valid for English, Hindi & Bengali versions.
B/37713	Swapna Sundari (Colour) (India).	15(1)	B.R. Films, 4, Chinoy Colony, Juhu Road, Bombay-54.	Chopra Films, Kardar Studios, Govt. Gate Road, Parel, Bombay-12.	U 38784 11-7-63	Valid for Hindi & Marathi versions.
B/37704	A glimpse of Beauty (Colour) (English) (35 m.m.) (India).	15(1)	Do.	Do.	U 38785 11-7-63	
B/37710	Roop Ratna (Colour) (35 m.m.) (India).	15(1)	Do.	Do.	U 38786 11-7-63	Valid for Hindi, Bengali & Gujarati versions.
B/37702	Try This Riddle (Colour) (English) (35 m.m.) (India).	30(1)	Hunnar Films, Nana-bhay Mansion, Sir P.M. Road, Bombay-1.	Hunnar Films, Nana-bhay Mansion, Sir P.M. Road, Bombay-1.	U 38787 11-7-63	
B/37701	Yeh Paheli Buziye (Colour) (Hindi) (35 m.m.) (India).	30(1)	Do.	Do.	U 38788 11-7-63	
B/37705	Manmohak Sundarta (Colour) (35 m.m.) (India).	15(1)	B. R. Films, 4, Chinoy Colony, Juhu Road, Bombay-54.	Chopra Films, Kardar Studios, Govt. Gate Road, Parel, Bombay-12.	U 38789 11-7-63	Valid for Hindi, Bengali & Gujarati versions.
B/37709	Roop (Colour) (35 m.m.) (India).	15(1)	Do.	Do.	U 38790 11-7-63	Valid for Hindi & Marathi versions.
B/37681	Man Is To Man (English) (16 m.m.) (USA).	328(1)	United States Information Service, 16, Queen's Road, Bombay-1.	Stanley Wright.	U 38791 11-7-63	
B/37687	Trailer of The Black-smith's Banner (Colour) (English) (Wide Screen) (35 m.m.) (USSR).	83(1)	Sovexportfilm, 163-A, Lower Colaba Road, Bombay-5.	Tajikfilm Studio.	U 38792 11-7-63	
B/37643	In The Land of Buddha (Colour) (Hindi) (16 m.m.) (India).	213-36(1)	Organizer Films, Khadi and Village Industries, Commission, 3rd Irla Road, Vile Parle (West), Bombay-56.	Organizer Films, Khadi and Village Industries, Commission, 3rd Irla Road, Vile Parle (West), Bombay-56.	U 38793 12-7-63	
B/37686	Rubber From Oil (Colour) (English) (16 m.m.) (USA).	457(1)	Esso Standard Eastern Inc., 11, Jamshedji Tata Road, Backbay Reclamation, Church gate, Bombay-1.	U.S. Bureau of Commerce.	U 38794 12-7-63	
B/37616	Mujhe Jeene Do (Hindi) (35 m.m.) (India).	4420(16)	Ajanta Arts, 58, Pali Hills, Bandra, Bombay-50.	Sunil Dutt, Ajanta Arts, 58, Pali Hills, Bandra, Bombay-50.	U 38779 9-7-63	With endorsement. This certificate was endorsed on 9th July, 1963.

*Alteration under Rule 34*

B/37616	Mujhe Jeene Do (Hindi) (35 m.m.) (India).	4420(16)	Ajanta Arts, 58, Pali Hills, Bandra, Bombay-50.	Sunil Dutt, Ajanta Arts, 58, Pali Hills, Bandra, Bombay-50.	U 38779 9-7-63	With endorsement. This certificate was endorsed on 9th July, 1963.
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*Endorsement—*

No. B/37616.

Film—Mujhe Jeene Do (Hindi).

U-Cert. No. 38779 dt. 9-7-1963.

*Alterations under Rule 34—**Deleted (Voluntarily)—*

Reel I—Shot showing dragging of Thakur while Jarnailsingh is on horse back.—0·91 m.

Reel III—Shot showing Manorma collecting the currency notes.—1·52 m. (Replaced by approved shot of Sapru frowning —1·52 m.)

Reel IX—“The shot of Kripal and Dara when Dara is in woman's dress and also the following dialogues”

Kripal—“Hum ne tumhare gore gore haath dekh liye hain Dara Jan.” } —6·9 m.

Dara—“Hamare haath gore hain magar seorat kali hai.” }

Reel XV—From Chameli's dialogue the word “Laj” (sound) (Replaced by approved word “Aan”) (Sound).

Length of deletions—8·52 m.

Length of approved replacements—1·52 m.

Actual length of the film after the aforesaid alterations will be—4402 m.

1	2	3	4	5	6	7
B/37669	Metro News Vol. 328 (35 m.m.) (USA).	279(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer	38744 U 3-7-63	This certificate was endorsed on 9th July, 1963. Valid for English, Hindi and Bengali versions.

*Endorsement—*

No. B/37669.

Film—Metro News Vol. 328 (English, Hindi and Bengali).

U-Cert. No. 38744 dt. 3-7-1963.

*Alterations under Rule 34—**Deleted—*Reel I—The underlined words from the following sentence—"Near the wall of *Shame* that divides the City Markers are at the spot where these men and women fell"—0·19 m.

Actual length of the film after the aforesaid deletions will be—278 m.

B/36948	Cobra Girl (Naag Rani) (Colour) (35 m.m.) (India).	4270(15)	Rekha Chitra, Famous Cine Mahalaxmi, Bombay-11.	Pannalal Rekha Chitra, Famous Cine Bldg., Mahalaxmi, Bombay-11.	38354 U 13-5-63	With endorsement. This certificate was endorsed on 11th July, 1963.
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*Endorsement—*

No. B/36948.

Film—Cobra Girl (Naag Rani) (Colour) (Hindi).

U-Cert. No. 38354 dt. 13-5-1963.

*Alterations under Rule 34—**Deleted (Voluntarily)—*

Reel VI—Scene between Maruti and Pony talking.—12 m.

Scene between Maruti and Surekha with pony.—24 m.

Song No. 3 beginning with the words "Nazar Ko Sambhalo".—97 m.

Length of deletions—133 m.

Actual length of the film after the aforesaid deletions will be—3845 m.

N.B.—This certificate is also valid with or without the above mentioned voluntary deletions.

B/37591	Sunehri Nagin (Partly in Colour) (35 m.m.) (India).	4284(15)	Everest Pictures, 116, New Charni Road, Bombay-4.	Everest pictures, 116, New Charni Road, Bombay-4.	38752 U 4-7-63	With endorsement. This certificate was endorsed on 12th July, 1963.
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*Endorsement—*

No. B/37591.

Film—"Sunehri Nagin" (Hindi) (Partly in Colour).

U-Cert. No. 38752 dt. 4-7-1963.

*Alterations under Rule 34—**Deleted (Voluntarily)—*

Reel IV—The scene between Hero and Comedian where comedian brings hero in the jungle and tells him to play 'been'—82·30 m.

Actual length of the film after the aforesaid deletions will be—3959·70 m.

**ENDORSEMENT***Endorsement—*

No. B/37688.

Film—Austerity Garb (English) (Colour).

U-Cert. No. 38494 dt. 3-6-1963.

This certificate is valid also for the Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam and Oriya versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 8th July, 1963.

*Endorsement—*

No. B/37703.

Film—A Mother's Dream (Colour).

U-Cert. No. 38600 dt. 24-6-1963.

This Certificate is also valid for Hindi version of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 9th July, 1963.

*Endorsement—*

No. B/37698.

Film—Rice Blast (English).

U-Cert. No. 37450 dt. 7-1-1963.

This certificate is also valid for Hindi version of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 9th July, 1963.

*Endorsement—*

No. B/37578.

Trailer of "Freedom" (Colour).

U-Cert. No. 22155 dt. 25-11-57.

This certificate is also valid for Malayalam version of the Trailer in colour. Actual length of the Trailer remains unaltered. This certificate was endorsed on 12th July, 1963.

1	2	3	4	5	6	7
<b>MADRAS</b>						
M/3122	Anubandhalu (Telugu) (35 m.m.) (India).	4567·37(16)	Vasavi Films, Krishna Rao Naidu St., Madras-17.	7-B, Shri K. Venkateswara Rao, 7-B, Krishna Rao Naidu St., Madras-17.	U 37812	With triangle mark. 9-7-63
Endorsement on Certificate No. 37812-U dated the 9th July, 1963—is issued to the Film 'Anubandhalu' (Telugu) (35 m.m.) B. & W. Length as in the application—4570·17 metres.						
<i>Cuts—</i>						
1.	Reel 1—Song 1—Delete from the text "Adara Mandinchumannadi". (Approved replacement 4.27 metres).				4·27 m.	
2.	Reel 3—Reduce the ball room scene where Sujata and Satyam are dancing. (Approved replacement—1·52 m.				1·52 m.	
3.	Reel 4—Delete—(a) Sujata's sentence that her beauty was her 'mula dhanam' (b) Satyam's reference to Calcutta (c) Bhimiah embracing Sujata in man's dress. [Approved replacement for (a) & (c) —16·46 m.]				15·24 m. 1·22 m. 1·22 m.	
4.	Reel 4—Delete Sanyasi and Priyamvada chasing each other on to the bed				2·13 m.	
5.	Reel 6—Song 3—Delete the following shots:— (a) Sujata running in long shot before words begin (b) Sujata in close-up with arms raised (c) Sujata running towards camera and shaking bust				1·52 m. 1·83 m. 1·22 m.	
6.	Reel 9—Delete the kavi offering to teach begging and Sanyasi asking 'Are you Professor of Yachakam'?				2·28 m.	
7.	Reel 10—Song 6—in the last verse of the children's song delete (a) the boy twirling his moustache and embracing Uma (b) their both going into the bed room and coming out with a doll in their arms. (Approved replacement 10·36 metres).				9·14 m. 1·22 m.	
8.	Reel 13—It should be established in the dialogue that the release of Satyam that Sanyasi to arrane, was according to law. (Approved addition 1·83 metres).					
			Total length of cuts ..		42·81 m.	
	Length of the film as in the application ..	4570·17 metres				
	Total length of cuts ..	42·81 metres				
	Length of the film after cuts ..	4528·36 metres				
	Add approved replacements & addition ..	39·01 metres				
	<i>Actual length of the film will be ..</i>					4567·37 metres in 16 reels.
M/3124	Grand Free Style Wrestling (English Commentary) (35m.m.) (India).	275·84(1)	Aparajita Films, Vijayawada-3.	Aparajita Films, Vijayawada-3.	U 37813	9-7-63
M/3112	Dairying, Milk Productions and Handling (Colour) (English) (16 m.m.) (USA).	263·34(1)	President, Indian Dairy Science Association, 8, Aliaskar Road, Bangalore-1.	Shamrock, Dairy, Tucson, Arizona, U.S.A.	U 37814	Passed as Predomi-nantly Educa-tional. 10-7-63
M/3118	Paar Magaley Paar (Tamil) (35 m.m.) (India).	4509·21(17)	Kasturi Films, 11, Vaidyarama Iyer St., Madras-17.	Kasturi Films, 11, Vaidyara Iyer St., Madras-17.	U 37815	11-7-63
<i>Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the week ending 20th July 1963</i>						
<b>BOMBAY</b>						
B/37217	Wonder Rock (English) (16 m.m.) (U.K.).	242·01(1)	Killick Industries Ltd., Killick House, Home St., Bombay-1.	British Plaster & Boards Ltd., London.	U 38795	With triangle mark. 15-7-63
<i>Endorsement—</i>						
No.	B/37217	Film : Wonder Rock (English)				
Length applied :	243·84 m.					
U-Cert. No.	38795, dt. 15-7-2963.					
<i>Deleted—</i>						
Reel 1—	The shot of the statue of a nude woman—1·83 m.					
<i>Actual length of the film after the aforesaid deletions will be—242·01 m.</i>						
B/37722	Sardi Aur Zukam (Colour) (Hindi) (35 m.m.) (India).	31(1)	National Advertising Service Pvt. Ltd., Khorshed Bldg., Sir P. M. Road, Bombay-1.	G. A. Thakur & Harish C. Jain, Film Media, 47, Laxmi Insurance Bldg., Sir P.M. Road., Bombay-1.	U 38796	15-7-63
B/37741	Sachcha Jadoo (Colour) (Hindi) (35 m.m.) (India).	41·15(1)	A. N. Banerjee, C/o Mohan Studio, Kurla Road, Andheri, Bombay-58.	Dep. Unit, C/o Mohan Studio, Kurla Road., Andheri, Bombay-58.	U 38797	15-7-63

1	2	3	4	5	6	7
B/37742	Anokha-Taj (Colour) (Hindi) (35 m.m.) (India).	41·15(1)	A. N. Banerjee, C/o Mohan Studio, Kurla Road, Andheri, Bombay-58.	Dep. Unit, C/o Mohan Studio, Kurla Road, Andheri, Bombay-58.	<u>U</u> 38798 15-7-63	
B/37725	Trailer of "Sunheri Nagin" (Hindi) (35 m.m.) (India).	87(1)	Everest Pictures, 116 New Charni Road, Bombay-4.	Everest Pictures, 116 New Charni Road, Bombay-4.	<u>U</u> 38799 15-7-63	
B/37723	Aap Ki Khansi (Colour) (Hindi) (35 m.m.) (India).	31(1)	National Advertising Service Pvt. Ltd., Khorshed Bldg., Sir P.M. Road, Bombay-1.	G. A. Thakur & Harish C. Jain, 47, Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	<u>U</u> 38800 15-7-63	
B/37684	Not Even One Chance (English) (16 m.m.) (USA).	106·68(1)	Firestone Tyre and Rubber Co. of India Private Ltd., Hay Bunder Road, Sewri, Bombay-33.	National Council.	Safety	<u>U</u> 39001 15-7-63
B/37697	Sealed Sunshine (Colour) (35 m.m.) (India)	30·48(1)	Ama Canada Private Ltd., Hornby Bldg., Road, Bombay-1.	Ama Canada Private Ltd., Hornby Bldg., Road, Bombay-1.	<u>U</u> 39002 15-7-63	
B/37724	Vishesh Aushadhi (Colour) (Hindi) (35 m.m.) (India).	31(1)	National Advertising Service Pvt. Ltd., Khorshed Bldg., Sir P.M. Road, Bombay-1.	G. A. Thakur & Harish C. Jain, 47 Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	<u>U</u> 39003 15-7-63	
B/37716	The Reality of Karel Appel (Colour) (English) (16 m.m.) (Netherlands).	162·52(1)	Consulate General of the Netherlands, 298, Bazargate Street, Bombay-1.	Piet Van Moock.		<u>U</u> 39004 15-7-63
B/37685	Help Yourself To Safety (English) (16 m.m.) (USA).	106·86(1)	Firestone Tyre & Rub- ber Co. of India Private Ltd., Hay Bunder Road, Bom- bay-33 (Sewri).	National Safety Coun- cil.		<u>U</u> 39005 15-7-63
B/37683	Safe As You Know How (English) (16 m.m.) (USA).	106·68(1)	Do.	National Council,	Safety Chicago.	<u>U</u> 39006 15-7-63
B/37613	Gujaratna Bhakta- kavio (Revised) (Gujarati) (35 m.m.) (India).	605(2)	Director of Informa- tion, Govt. of Guja- rat, Dhanraj Mahal, Apollo Bunder, Bombay-1.	Director of Informa- tion, Govt. of Guja- rat, Dhanraj Mahal, Apollo Bunder, Bombay-1.		<u>U</u> 39007 15-7-63
B/37729	Parboiled Rice (35 m.m.) (India).	539·48(2)	Films Division, Govt. of India, 24, Padder Road, Bombay-26.	Films Division, Govt. of India, 24, Padder Road, Bombay-26.		<u>U</u> 39008 15-7-63 Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malay- lam, Punjabi, Oriya, Assamese and Urdu ver- sions.
B/37730	Travel and Trans- port (35 m.m.) (India).	402·63	Do.	Do.		<u>U</u> 39009 15-7-63
B/37731	Small Industries in India (35 m.m.) (India).	347·46(2)	Do.	Do.		<u>U</u> 39010 15-7-63
B/37732	Marriage And After (35 m.m.) (India).	392·56(2)	Do.	Do.		<u>U</u> 39011 15-7-63
B/37658	Broad Base Terra- cing (English) (16 m.m.) (USA).	110(1)	Director, Govt. of India, Tractor Train- ing & Testing Station, P.O. Budni, R.S. Bhopal, Madhya Pradesh.	J.I. Case Co.		<u>U</u> 39012 17-7-63
B/37660	Hydraulic Controls (English) (16 m.m.) (U.S.A.).	165(1)	Do.	Do.		<u>U</u> 39013 17-7-63
B/37663	You Be The Judge (English) (16 m.m.) (U.S.A.).	219(1)	Do.	Do.		<u>U</u> 39014 17-7-63

1	2	3	4	5	6	7
B/37662	Parade of Plows & March of The Machines (English) (16 m.m.) (U.S.A.).	241(1)	Director, Govt. of India, Tractor Training & Testing Station, P. O. Budni, R. S. Bhopal, Madhya Pradesh.	J. I. Case Co.	<u>U</u> 39015 17-7-63	
B/37661	More Food From Fewer Acres (English) (16 m.m.) (U.S.A.).	241(1)	Do.	Do.	<u>U</u> 39016 17-7-63	
B/37659	Building A Pond. (English) (16 m.m.) (U.S.A.).	110(1)	Do.	Do.	<u>U</u> 39017 17-7-63	
B/37769	President Radhakrishnan Visits The United States of America (English) (35 m.m.) (India).	759·76(3)	Films Division, Govt. of India, 24, Padder Road, Bombay-26.	Films Division, Govt. of India, 24, Padder Road, Bombay-26.	<u>U</u> 39018 17-7-63	
B/37760	A Unique Friendship (English) (35 m.m.) (India).	469·37(2)	Do.	Do.	<u>U</u> 39019 17-7-63	
B/37752	Mahitichitra No. 34 (Gujarati) (35 m.m.) (India).	228(1)	Director of Information, Govt. of Gujarat, Dhanraj Mahal, Appolo Bunder, Bombay-1.	Director of Information, Govt. of Gujarat.	<u>U</u> 39020 17-7-63	
B/37648	Trailer of Shaheed Bhagatsingh (Hindi) (35 m.m.) (India).	91·44(1)	Kedarnath Bansal, C/o K. N. Productions, National Sports Club, Worli, Bombay.	K. N. Productions, National Sports Club, Worli, Bombay.	<u>U</u> 39021 17-7-63	
B/37747	Indian News Review No. 771 (35 m.m.) (India).	253·28(1)	Films Division, Govt. of India, 24, Padder Road, Bombay-26.	Films Division, Govt. of India, 24, Padder Road, Bombay-26.	<u>U</u> 39022 17-7-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/37763	Metro News Vol : 330 (35 m.m.) (U.S.A.).	283·46(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	Metro-Goldwyn-Mayer.	<u>U</u> 39023 17-7-63	Valid for English, Hindi and Bengali versions.
B/37770	State Visit of President Luebke To India (English) (35 m.m.) (India).	878·71(3)	Films Division, Govt. of India, 24, Padder Road, Bombay-26.	Films Division, Govt. of India, 24, Padder Road, Bombay-26.	<u>U</u> 39024 17-7-63	
B/37727	A Record of The Visit of Dr. Radhakrishnan President of India To Iran (English) (35 m.m.) (India).	370·32(2)	Do.	Do.	<u>U</u> 39025 17-7-63	
B/37728	Dr. Radhakrishnan President of India Visits Afghanistan (English) (35 m.m.) (India).	370·32(2)	Do.	Do.	<u>U</u> 39026 17-7-63	
B/37717	The House (English Titles) (16 m.m.) (Netherlands).	320·10(1)	Consulate General of The Netherlands, 298, Bazargate Street, Bombay-1.	Spectrum Film.	<u>U</u> 39027 17-7-63	
B/37743	Subhadra Haran (Marathi) (35 m.m.) (India).	3961(15)	Basant Pictures, 136, Chamarbagh Road, Parel, Bombay-12.	Basant Pictures, 136, Chamarbagh Road, Parel, Bombay-12.	<u>U</u> 39028 17-7-63	
B/37748	"P P B" (35 m.m.) (India).	165·80(1)	Films Division, Govt. of India, 24, Padder Road, Bombay-26.	Films Division, Govt. of India, 24, Padder Road, Bombay-26.	<u>U</u> 39029 19-7-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Assamese, Oriya & Urdu versions.

1	2	3	4	5	6	7
B/37677	Victory Over Misery (Colour) (English) (16 m.m.) (West Germany).	156(1)	Consult General of the Federal Republic of Germany, Dugal House, Backbay Recl., Bombay-1.	Jura film.	<sup>U</sup> 39030 19-7-63	
B/37740	M.S. News Magazine, No. 133 June 1963 (Marathi) (35 m.m.)	291(1)	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	<sup>U</sup> 39031 19-7-63	
B/37746	Superjet To Europe (Colour) (English) (16 m.m.) (U.S.A.).	317(4)	Trans World Airlines, Inc., 119, Queens Road, Bombay.	Dudley Pictures Corporation.	<sup>U</sup> 39032 19-7-63	
B/37739	Trailer of "Rustum Sohrab" (Hindi) (35 m.m.) (India).	108·21(1)	F.U., Ramsay, 168, Lamington Cross Road, Bombay-7.	Ramsay Productions India, 168, Lamington Cross Road, Bombay-7.	<sup>U</sup> 39033 19-7-63	With triangle mark.
<i>Endorsement—</i>						
	No. B/37739.					
	Trailer of "Rustum Sohrab" (Hindi).					
	Length applied—109·73 m.					
	U-Cert. No. 39033 dated 19-7-63.					
<i>Deleted—</i>						
	Reel I—The still of bleeding face of Rustom before it is superimposed with titles, 2·13 m. (Replaced with approved shot—2·13 m.)					
	Shot of Shehroo seen with her bare leg and exposed knee when she is lifted and carried away by a horseman.—1·52 m.					
	Length of deletions—3·65 m.					
	Length of approved replacements—2·13 m.					
	Actual length of the Trailer after the aforesaid deletions will be—108·21 m.					
B/37734	Filmfare '63 (Hindi) (35 m.m.) (India).	453(2)	Kanti Mehta, S/I Naaz Bldg., Lamington Road, Bombay-4.	Kanti Mehta, S/I Naaz Bldg., Lamington Road, Bombay-4.	<sup>U</sup> 39034 19-7-63	
B/37749	Tools For Defence (35 m.m.) (India).	274·31(1)	Films Division, Govt. of India, 24, Padder Road, Bombay-26.	Films Division, Govt. of India, 24, Padder Road, Bombay-26.	<sup>U</sup> 39035 19-7-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/37595	The Voyage of Friendship 7 (Colour) (English) (16 m.m.) (U.S.A.).	326·14(1)	United States Information Service, 16, Queens Road, Bombay-1.	National Aeronautics & Space Administration.	<sup>U</sup> 39036 19-7-63	
B/37754	Jivno Jugari (Gujarati) (35 m.m.) (India).	3988(14)	Suresh R. Mukhi, 72, Hughes Rd., Bombay-7.	Chandan Chitra, 269, Linking Rd., Bandra, Bombay.	<sup>U</sup> 39037 19-7-63	
B/37577	This is Llyod's (Colour) (English) (16 m.m.) (U.K.).	480·06(1)	James Finlay & Co. Ltd., M. G. Rd., Bombay-1.	Terry Ashwood.	<sup>U</sup> 39038 19-7-63	
B/37757	Patrouille De France (Colour) (English) (16 m.m.) (France).	170·69(1)	The Cultural Counsellor, French Embassy, New Delhi, for the French Embassy, 2, Aurangzeb Rd., New Delhi.	Service Cinematographique Des Armees.	<sup>U</sup> 39039 20-7-63	
B/37758	La Parole Est Au Fleuve (English) (16 m.m.) (France).	243·84(1)	Do.	Societe Nouvelle Pathé Cinema.	<sup>U</sup> 39040 20-7-63	
B/37761	Small Suite For Gardens (Colour) (English) (16 m.m.) (France).	259·08(1)	Do.	Fred Orain For Armor Films.	<sup>U</sup> 39041 20-7-63	
B/37756	La Marine A Travers Les Ages (Colour) (English) (16 m.m.) (France).	243·84(1)	Do.	Rialto Films.	<sup>U</sup> 39042 20-7-63	

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B/37760	Zaa (Colour) (English) (16 m.m.) (France).	301·75 (1)	The Cultural Counselor, French Embassy, New Delhi, for the French Embassy, 2, Aurangzeb Road, New Delhi.	COPERC (Compagnie Francaise D'etudes Et De Realisations Cinematographiques).	U 39043 20-7-63	
B/37777	PT 109 (Panavision) (Colour) (English) (35 m.m.) (USA).	3840(14)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay-1.	Warner Bros. Pictures Inc.	U 39044 20-7-63	
B/37750	A Man of Valour (35 m.m.) (India).	233·46(1)	Films Division, Govt. of India, 24 Padder Road, Bombay-26.	Films Division, Govt. of India, 24 Padder Road, Bombay-26.	U 39045 20-7-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/36961	Mystery of the Mounds (Colour) (English) (16 m.m.) (U.K.).	318·21(5)	Caltex (India) Ltd., Caltex House, Ballard Rd., Bombay-1.	Sound Services Ltd.	U 39046 20-7-63	
B/37738	Rustum Sohrab (Hindi) (35 m.m.) (India).	4240·77(15)	F.U. Ramsay, 168, Lamington Cross Road, Bombay-7.	Ramsay Productions India, 168, Lamington Cross Road, Bombay-7.	U 39047 20-7-63	With triangle mark.
<i>Endorsement—</i>						
No. B/37738. Film—Rustum Sohrab (Hindi) Length applied—4276·73 m. U-Cert. No. 39047 dated 20-7-1963.						
<i>Delete—</i>						
Reel IX—Near-view of Sohrab playing with Shehroo's skirt with his foot. Also the shot of Shehroo standing behind a rock with bare shoulders before covering herself.—1·37 m.						
Reel XII—Shot of Sohrab reclining in the lap of Shehroo—3·66 m.						
<i>Reduce—</i>						
Reel X—The scene in which Shehroo is pursued and captured by Afrasiyab's men on horse-back.—5·64 m. (Length retained—11·58 m.).						
Reel XI—Considerably the dance sequence in Afrasiyab's palace, deleting all shots of bust jerking by the dancer, her reclining under Sohrab's face, her rolling on the floor and near-views of her being lifted and carried away on the shoulders of male partners. Also reduce considerably the fight between the female dancer and Shehroo, deleting shots in which their bare legs are prominently visible.—21·33 m. (Length retained—126·20 m.).						
Reel XV—The fight between Rustom and Sohrab, particularly the shots of the bleeding hand of Rustom while Sohrab pulls out his sword through it, and of flashing of knife held by Rustom before he stabs Sohrab.—3·96 m. (Length retained—5·18 m.).						
<i>Length of deletions—35·96 m.</i>						
<i>Actual length of the film after the aforesaid deletions, will be—4240·77 m.</i>						
B/37796	Adbhut—Nagari (Colour) (Hindi) (16 m.m.) (USSR).	495·24(5)	The USSR Consulate General, 20, Nepean Sea Rd., Bombay-6.	Central Documentary Film Studio, Moscow.	U 39048 20-7-63	
B/37787	Uzbek Nariyan (Moi Podrugii) (Colour) (Hindi) (35 m.m.) (USSR).	547·64(2)	Do.	Uzbek Film Studio, Tashkent.	U 39049 20-7-63	
B/37647	Onnamai (Enraptured) (Shochiku Grand Scope) (Colour) (Japanese with sub-titles in English) (35 m.m.) (Japan).	2719·12(7)	Consulate General of Japan, 19, Nepean Rd. Malbarhill, Bombay-6.	Shocklu Co. Ltd., Tokyo.	A 1399 15-7-63	
B/37733	Maza Hoshil Ka (Marathi) (35 m.m.) (India).	3891·09(15)	Thakur Lulla, C/o L.B. Films, Government Bldg., Parekh St. Bombay-28.	Thakur Lulla, 7-15, Worli, Sea Face, Bombay-28.	A 1400 18-7-63	With triangle mark.

*Endorsement—*

No. B/37733.

NO. B/37755.  
Film--Maza Hoshil Ka (Ma-

*Length applied*—3914·55 m.

A-C

*ete—*  
General—The surname "Shirodkar" from visuals as well as sound either by deleting or by making the background music more prominent so that the word "Shirod" is not heard thereby avoiding the connection of the heroine with a particular sect of the Maharashtra community. Also the name 'Banerjee' from wound wherever it occurs; the effect can be achieved by making the background music loud enough so that the word 'Banerjee' is not heard. (Deleted title card 'Shirodkar' from Reel No. 2.—1.83 m. and at other places the wound is covered by heightening the background music).

*Reel III*—From the dialogue of Bancrijee: "Aali ki maza ardha raabilele kaam tu purta karoон taak"—2.13 m.

*Reel V*—From speech of Madhu: "Hi gagallé saadi neezon turbala baber iata vene shakye naabi"—1.52 m.

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*Reel V*—While Suranga is changing her sari, Madhu's sentence "Shall I come in?" and Suranga's reply "No, no."—0·91 m.

*Reel VI*—From Banerjee's speech the following sentence "Lagna na kartach lagnaache saare laabh uptaayache"—1·22 m.

*Reel VII*—The following sentence from Madhu's speech to Heera: "Tya peksha roj cka purushaachya galyant gala ghala bar"—2·13 m.

*Reel X*—The following dialogue from the sequence of Heera and Madhu :

*Madhu*—"He tumhal kasa thaook?"

*Heera*—"Ayya, mhanje purushyanchi daadhi amhaala thaookach ka naahi."—4·57 m.

*Reel XII*—The following sentence from Banerji's speech to Madhu :

"Charmarog a guptarogaancha abhyas karaaycha mhanje itihaz haz ghadnnaarach" (sound).

*Reel XIV*—The shot showing close-up of men spitting into the spittoon in Suranga's house. (There is no objection to retaining a shot showing the spittoon once, but showing of the actual spitting is to be avoided)—3·66 m.

*Reduce*—

*Reel XIII*—The scene suggesting rape from the sequence when the watchman pushes Suranga into the room and follows her, till the point when Suranga comes running out looking demented. (Entirely deleted by the applicant.)—5·49 m.).

*Length of deletions*—23·46 m.

*Actual length of the film after the aforesaid deletions will be*—3891·09 m.

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B/37509	Surgical Treatment of Ventricular Septal Defect, Technic And Results In 292 Cases (Colour) (English) (16 m.m.) (U.S.A.).	243·84(1)	Dr. R. Vishwanathan, Director & Professor, V.P. Chest Institute, Delhi University, Delhi-6.	Denton A. Cooley, MD, Baylor University College of Medicine, Houston.	1401 20-7-63
B/37511	Valvuloplasty For Mitral Stenosis (Colour) (English) (16 m.m.) (U.S.A.).	548·64(1)	Do.	Dwight E. Harkan Samuel A. Levine and Warren J. Taylor Harvard Medical School and Peter Bent Brigham Hospital, Boston.	A 1402 20-7-63
B/37512	Patent Ductus Arteriosus (Colour) (English) (16 m.m.) (U.S.A.).	304·80(1)	Do.	George H. Humphreys, II The Presbyterian Hospital, New York.	A 1403 20-7-63

#### ALTERATIONS UNDER RULE 34

B/37419	Dependable Power (Colour) (English) (35 m.m.) (India).	102(1)	A.V. Damle, C/o B. K. Pai, 30 Babulnath Road, Bombay-7.	Vasant Chitra, 125/5 Prabhat Nagar, Poona-4.	U 38488 3-6-63	This certificate was endorsed on 15th July, 1963.
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*Endorsement*—

No. B/37419.

*Film*—Dependable Power (English).

U-Cert. No. 38488 dated 3-6-1963.

*Alterations under Rule 34*—

*Added*—

*Reel I*—Four new shots of different types of engines—8·5 m.

Last title increased—1·5 m.

*Length of additions*—10·00 m.

*Actual length of the film after the aforesaid additions will be*—112 m.

B/37579	Ek Dil Sao Afsane (Hindi) (35 m.m.) (India).	4553(17)	Talwar Films, 232, Famous Cine Bldg., Mahalakshmi, Bom-bay-11.	Talwar Films, 232, Famous Cine Bldg., Mahalakshmi, Bom-bay-11.	U 38736 28-6-63	With Endorsement. This certificate was endorsed on 19th July, 1963.
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*Endorsement*—

No. B/37579.

*Film*—Ek Dil Sao Afsane (Hindi).

U-Cert. No. 38736 dated 28-6-1963.

*Alterations under Rule 34*—

*Re-arranged*—

1. A song beginning with the words "Tum Hi Tum Ho" has been shifted from Reel No. 6 to Reel No. 9—100·04 m.
2. Last scene showing Nani instructing Chintamani to go to Bombay for having the will drafted from a solicitor has been shifted from Reel No. 9 to Reel No. 10.—54·39 m.

The present length of the reels after the above alterations will be : *Reel VI* : 188 m., *Reel IX* : 341 m., *Reel X* : 339·38 m.

B/37492	The Science Report (English) (16 m.m.), (U.S.A.).	145(1)	United States Information Service, 16, Queens Road, Bom-bay-1.	W.R. Higginbotham.	U 38548 17-6-63	This certificate was endorsed on 20th July, 1963.
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*Endorsement*—

No. B/37492.

*Film* : The Science Report (English).

U-Cert No. 38548 dated 17-6-1963.

*Alterations Under Rule 34*—

*Added*—

*Reel I*—The figure '17 B' has been added immediately after the title of the film—2·13 m.

*Actual length of the film after the aforesaid additions will be*—147·13 m.

1	2	3	4	5	6	7
B/37491	The Science Report (English) (16 m.m.) (U.S.A.).	145(1)	United States Information Service, 16, Queen's Road, Bombay-1.	W.R. Higginbotham.	U 38543 17-6-63	This certificate was endorsed on 20th July, 1963.

*Endorsement—*

No. B/37491.

Film—The Science Report (English).

U-Cert No. 38543 dated 17-6-1963.

*Alterations under Rule 34.**Added—*

Reel I—The figure '17A' has been added immediately after the title of the film—2·13 m.

Actual length of the film after the aforesaid additions will be—147·13 m.

*ENDORSEMENT**Endorsement—*

No. B/37699.

Film—Safe Use of Pesticides.

U-Cert. No. 37442 dated 7-1-1963.

This certificate is also valid for Hindi version of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 15th July, 1963.

*Endorsement—*

No. B/37735.

Film—Dependable Power (Colour).

U-Cert No. 38488 dated 3-6-1963.

This certificate is also valid for the Spanish and the French versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 19th July, 1963.

*CALCUTTA*

C/4413	Nazarin (Spanish with sub-titles in English) (35 m.m.) (Mexico).	2525(10)	Cine Club of Calcutta, 62, Bentinck Street, Calcutta.	Manuel Barbachano Ponce, Mexico.	U 35695 16-7-63
C/4399	Breeding Clean Animals (Coloured) (English) (16 m.m.) (U.K.).	230(1)	I.C.I. (India) Private Ltd., 34, Chowringhee, Calcutta-16.	G.E. Paget & N. Harrison, U.K.	U 35696 18-7-63

*MADRAS*

M/3091	The Clerk (English) (16 m.m.) (U.S.A.)	318·20(1)	Registrar, University of Madras, Chepauk, Madras-5.	Mc Graw Hill Book Co., (U.S.A.)	U 37816 16-7-63	Passed as Predominantly Educational.
M/3092	The Department Manager (English) (16 m.m.) (U.S.A.).	318·20(1)	Do.	Do.	U 37817 16-7-63	Do.
M/3093	The General Foreman (English) (16 m.m.) (U.S.A.).	318·20(1)	Do.	Do.	U 37818 16-7-63	Do.
M/3094	Man On The Assembly Line (English) (16 m.m.) (U.S.A.).	318·20(1)	Registrar, University of Madras, Chepauk, Madras-5.	Do.	U 37819 16-7-63	Do.
M/3095	The Skilled Worker (English) (16 m.m.) (U.S.A.).	318·20(1)	Do	Do.	U 37820 16-7-63	Do.
M/3096	The Vice-President (English) (16 m.m.) (U.S.A.).	318·20(1)	Do.	Do.	U 37821 16-7-63	Do.
M/3073	Anuradha (Partly Coloured) (Tamil) (35 m.m.) (India).	4572·00(16)	Dhanalakshmi Movies 16, Sullivans Garden Street, Madras-4.	Dhanalakshmi Movies 16, Sullivans Garden Street, Madras-4.	U 37822 19-7-63	
M/3126	Kunkhumam (Tamil) (35 m.m.) (India).	4303·85(17)	Rajamani Pictures, 5, Shanmuga Mudali Street, Madras-14.	Rajamani Pictures, 5, Shanmuga Mudali Street, Madras-14.	U 37823 19-7-63	With triangle mark.

Endorsement on Certificate No. 37823-U dated 19th July 1963—issued to the film 'Kunkhumam' (Tamil)—35 m.m. B. &amp; W.

Length as in the application—4523·00 Metres.

*Cuts—*

1. Reel 1—Delete the sentence of Sundaram that he would not have had sleep if this bug had been with him. 3·96 m.
2. Reel 3—Delete the conversation of Sundaram with Susila that it was not proper for her to betray him to the police.
3. Reel 3—Delete the statement of the cook that he had asked for the help of Kanniamma. (Replacement approved—9·91). } 4·57 m.
4. Reel 4—Delete (a) the text as well as picture of song No. 3 (Mai Vizhi) and the scene—picture and dialogue—of Sundaram dressed as a woman. (Portion approved, has been retained).

1	2	3	4	5	6	7
5.	Reel 4	— Delete the entire scene of Punyakoti drinking. (Replacement approved 29.87)			95.40 m.	
6.	Reel 6	— Delete the scene of Punyakoti and Kandan drinking.			31.39 m.	
7.	Reel 7	— Delete the entire scene of the maid-servant kanni and servant Arasan in the bedroom, including the outfield repetition of the conversion while Sushila is reacting.				
8.	Reel 7	— Song 4—Delete from the text, the line 'Dehathil Oru Bhagathai Vazhangum'. (Sound; replacement approved).			72.54 m.	
9.	Reel 7	— In the conversation between Sushila and Sundaram, delete his sentence that the stomach of man may be weak, and her reply stopping him and asking him not to proceed.				
10.	Reel 11	— Delete the scene of Punyakoti and Kandan with the bottle, with accompanying dialogue. (Replacement approved—3.04).			13.11 m.	
11.	Reel 14	— Delete the sentence of Sundaram that if Susila were with Gomathi, there would not be police trouble. (Replacement approved—0.91).			1.83 m.	
12.	Reel 16	— Delete all the interruptions by the Prosecutor, and reduce the statement of Sundaram from the dock to the bare facts of the story.			21.34 m.	
13.	Reel 17	— In the court scene, (a) delete Justice Somanadhan in ordinary dress questioning Kandan in the witness box; (b) flash back of the story by Punyakoti in the witness box should be in silent shots only, with his deposition being continued in the track; (c) delete the interruption of the Prosecutor about the false name; (d) delete sentences pronounced on the witnesses who confessed. (Replacement approved—7.62).			48.77 m.	
			Total length of cuts	.. .. ..	292.91 m.	
		Length as in the application	.. ..	4523.00 Metres.		
		Total length of cuts	.. ..	292.91 Metres.		
		Length after cuts	.. .. ..	4230.09 Metres.		
		Add replacements approved in Reels 3,4,6,11, 14 and 17	.. .. ..	73.76 Metres.		
		Actual length of the film will be	.. ..	4303.85 Metres. in 17 reels.		

M/3125 Bevu Bella (Kannada) 4430.03 (16) Sri Bhargava Produc- Sri Bhargava, Produc- U 37824 With triangle mark.  
(India). tions, 2, First St., Zackaria Colony, Zackaria Colony, 20-7-63  
Madras-24.

Endorsement on Certificate No. 37824-U dated 20th July, 1963—issued to the film 'Bevu Bella (Kannada)—35 mm. B. & W. Length as in the application. 4475.80 Metres.

Cuts—

1.	Reel 7	—Delete Gangu's statement that rich people are generous with women, and they did not have the good fortune to be born a woman.	20.12 m.
2.	Reel 9	—The entire criminal assault by Sowcar on Leela is to be deleted, leaving only a suggestion at the beginning when he touches her.	22.45 m.
3.	Reel 15	—Delete the Sowcar paying money to the rowdy and promising him as much as he wants, if he were successful.	3.20 m.

	Total length of cuts	45.77 m.
	Length as in the application.	.. .. .4475.80 Metres.
	Total length of cuts	.. .. 45.77 Metres.
	Actual length of the film will be	.. .. 4430.03 Metres in 16 reels.

Application under Rule 34—

M/950/34/ 517 dated 9-7-63. Samarat (Tamil) (35 m.m.) (India). Change of title in Reel 1. Shri S. Parthasarathy, M/s. Filmistan Ltd., No. 1. 3, Venkataroyar Street, Madras-3.

U 12961 This certificate was endorsed on 20th July, 1963.  
20-1-55

Endorsement No. 2 on Certificate No. 12961-U dated 20th January, 1955—issued to the film 'Samrat' (Tamil)—35 mm. B. & W.

Change of the title of the film as "KATHAL PARISU" is approved. There is no change in the certified length of the film.

Particulars of Films Granted or Refused Certificate by the Central Board of Film Censors during the week ending 27th July 1963

B/37784	Teaser Trailer of "The V. I. P.s" (Colour) (English) (35 m.m.) (U.K.).	18.90(1)	Metro-Goldwyn-Mayer Anatole De Grunwald.	U 39050
			India Ltd., Metro House, M. G. Rd., Bombay-1.	23-7-63
B/37635	Maaya Boleche Maaher (Marathi) (35 m.m.) (India).	473(2)	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	U 39051 With endorsement.
			Films Officer, Directorate of Publicity, Govt. of Maharashtra.	23-7-63

Endorsement

No. B/37635  
Film—Maaya Boleche Maaher (Marathi).  
U-Cert. No. 39051 dt. 23-7-1963.

Alteration Under Rule 34—

Deleted.

Reel 1—From the commentary the following passage: "Panchavis hajar chouras.....upto Mana milalee, Haati, dridha jhali."—16.15 m.

Actual length of the film after the aforesaid alterations will be—456.85 m.

B/37722	Relief of Confusion (Colour) (English) (16 m.m.) (U.K.)	288.34(1)	British Drug Houses Phillip Sattin. (India) Pvt. Ltd. Imperial Chemical Hou- sc, 8 Graham Rd., Bombay-1.	U 39052
				23-7-63

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B/37759	Memories Of Worlds Lost (English) (16 m.m.) (France).	152·40(1)	The Cultural Counsellor, French Embassy, New Delhi.	Philippe Lifchitz.	U 39053 24-7-63	
B/37774	Producing Seed The Coop. Way (Colour) (English) (16 m.m.) (U.S.A.).	121·92(1)	The National Cooperative Union of India, 72, Jor Bagh, New Delhi.	The Farmers Union Grain Terminal Association.	U 39054 24-7-63	
B/37773	Partners (Colour) (English) (16 m.m.) (U.S.A.).	350·52(1)	Do.	Atlas Film Corporation.	U 39055 24-7-63	
B/37762	Chateaux And Rivers (Colour) (English) (16 m.m.) (France).	259·08(1)	The Cultural Counselor, French Embassy, New Delhi.	Fred Orain for Armor Films.	U 39056 24-7-63	
B/37802	Indian News Review No. 772 (35 m.m.) (India).	290·46(1)	Films Division, Govt. of India, 24, Padder Road, Bombay-26.	Films Division, Govt. of India, 24, Padder Road, Bombay-26.	U 39057 24-7-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/37810	Metro News Vol. 331 (35 m.m.) (U.S.A.).	297·18(1)	Metro-Goldwyn-Mayer, India, Ltd., Metro House, M.G. Road, Bombay-1.	Metro-Goldwyn-Mayer.	U 39058 24-7-63	Valid for English, Hindi & Bengali versions.
B/37755	A Strategy for Peace (English) (16 m.m.) (U.S.A.).	301·75(1)	United States Information Service, 16, Queen's Road, Bombay-1.	U. S. Information Agency.	U 39059 25-7-63	
B/37116	Three Is Company (Colour) (English) (16 m.m.) (U.K.).	349(3)	British Information Services, Mercantile Bank Bldg., M.G. Road, Bombay-1.	Ian Ferguson.	U 39060 25-7-63	
B/37790	Barsa Kelmis Isle (Na Ostrove Baksa Kelmes) (Colour) (English) (35 m.m.) (U.S.S.R.).	304·80(1)	The USSR Consulate General, 20, Nepean Sea Road, Bombay-6.	Moscow Popular Science Film Studio.	U 39061 25-7-63	
B/37794	Mitrate Ke Parinam (Ploidy Druzhby) (Colour) (Hindi) (16 m.m.) (U.S.S.R.).	228·60(2)	Do.	Central Documentary Film Studio.	U 39062 25-7-63	
B/37792	New Year Fir Tree Party (Ogni Novogodnei Yelki) (Colour) (English) (35 m.m.) (U.S.S.R.).	304·80(1)	Do.	Do.	U 39063 25-7-63	
B/37791	Fur Seals (Morskie Kotiki) (English) (35 m.m.) (U.S.S.R.).	304·80(1)	Mr. V. P. Yakunin, Vice-Consul, The U.S.S.R. Consulate General, Bhaveshwar Sagar, Flat 1, 20, Nepean Sea Road, Bombay-6.	The Far East News Film Studio.	U 39064 25-7-63	
B/37793	Ek Ghanta Aur (Plus Odin Chas) (Colour) (Hindi) (16 m.m.) (U.S.S.R.).	115·82(1)	Do.	Central Documentary Film Studio.	U 39065 25-7-63	
B/37799	Trailer of "The Courtship Of Eddie's Father" (Panavision) (Colour) (U.S.A.) (English).	80·77(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Jeo Pasternak.	U 39066 26-7-63	
B/37751	Chatur Balak (Playtime Job) (Hindi) (35 m.m.) (India).	490·73(2)	Children's Film Society, Hingorani House, Dr. Annie Basant Road, Worli, Bombay-18.	Children's Film Society, Hingorani House, Dr. Annie Basant Road, Worli, Bombay-18.	U 39067 26-7-63	
B/37804	Suvarna Sandesh (Marathi) (35 m.m.) (India).	259(1)	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	U 39068 26-7-63	
B/37805	Bhayanak Bhutdaya (Marathi) (35 m.m.) (India).	294(1)	Do.	Do.	U 39069 26-7-63	
B/37789	On Land And Sea (Na Sushe Ina More) (Colour) (English) (35 m.m.) (U.S.S.R.).	304·80(1)	The U.S.S.R. Consulate General, 20, Nepean Sea Road, Bombay-6.	Moscow Popular Science Film Studio Production.	U 39070 26-7-63	
B/37788	Chechenko — Ingush Republic (Po Chechenoingusmeti) (Colour) (English) (35 m.m.) (U.S.S.R.).	609·60(2)	Do.	A North Caucasian Newsreel Studio.	U 39071 26-7-63	

1	2	3	4	5	6	7
B/37782	Saving Grace (Colour) (35 m.m.) (India).	30(1)	Surendra Film Productions, A Rock Side, Walkeshwar Road, Bombay-6.	Surendra Film Productions, A Rock Side, Walkeshwar Road, Bombay-6.	U 39072 26-7-63	Valid for Hindi, English & Gujarati versions.
B/37780	Starting Them Young (Colour) (35 m.m.) (India).	30(1)	Do.	Do.	U 39073 26-7-63	Do.
B/37737	Trailer of "The V.I.Ps." (Panavision) (Colour) (English) (35 m.m.) (U.K.).	110·33(1)	Metro-Goldwyn-Mayer Anatole De Grunwald, India Ltd., Metro House, M. G. Road, Bombay-1.		U 39074 26-7-63	With triangle mark.
	<i>Endorsement—</i>					
	No. B/37737.					
	Trailer of "The V.I.Ps." (English) (Colour) (Panavision).					
	<i>Length applied—</i> 112·16 m.					
	U-Cert. No. 39074 dt. 26-7-1963.					
	<i>Delete—</i>					
	Reel I—From the dialogue of the man addressed to the heroine, the underlined word: "Tonight you belong to me" —0·46 m.					
	<i>Reduce—</i>					
	Reel I—To a flash shots of the passionate kiss and embrace between the couple.—1·37 m. (Length retained—0·41 m.)					
	<i>Length of deletions—</i> 1·83 m.					
	<i>Actual length of the Trailer after the aforesaid deletions will be—</i> 110·33 m.					
B/37807	A Wonderful Opportunity (English) (35 m.m.) (India).	335·27(1)	Life Insurance Corporation of India, Jeevan Kendra, J. Tata, Road, Bombay.	Durga Khote Productions, India House, 1st Floor, Opp. G.P.O., Bombay-1.	U 39075 27-7-63	
B/37801	Title Ghar (Oriya) (35 m.m.) (India).	957·04(3)	Producer of Films, Home (Public Relations) Deptt., Govt. of Orissa.	Home (Public Relations) Deptt., Govt. of Orissa.	U 39076 27-7-63	With endorsement.
	<i>Endorsement—</i>					
	No. B/37801.					
	<i>Film—</i> Title Ghar (Oriya).					
	U-Cert. No. 39076 dt. 27-7-1963.					
	<i>Alterations under Rule 34.</i>					
	<i>Delete—</i>					
	Reel I—Shot of the telegraph peon receiving a tip from the boy for whom he had brought a telegram.—1·83 m.					
	<i>Actual length of the film after the aforesaid deletions will be—</i> 955·21 m.					
B/37657	Bin Badal Barsaat (Revised) (Hindi) (35 m.m.) (India).	4237·49(15)	Uttam Chitra, Ranjit Studios, Dadar, Bombay-14.	Uttam Chitra, Ranjit Studios, Dadar, Bombay-14.	A 1404 24-7-63	With endorsement.
	<i>Endorsement—</i>					
	No. B/37657.					
	<i>Film—</i> Bin Badal Barsaat (Revised) (Hindi).					
	A-Cert. No. 1404 dt. 24-7-1963.					
	No certificate was issued in respect of the original version of the film already examined by the Board, in view of the subsequent application made by the applicant for Revised version of the film before completion of the action on the Original version. The certificate has therefore been issued in respect of the Revised version of the film only.					
	<i>CORRECTION</i>					
	<i>Endorsement—</i>					
	No. B/37055.					
	<i>Film—</i> Sathyameva Jaythe (Bengali).					
	U-Cert. No. 38755, dt. 6-7-1963.					
	<i>CORRECTION</i>					
	The length of the film on the face of the certificate may be read as 2284 m. instead of 3284 m. This certificate was endorsed on 27th July, 1963.					
	<i>MADRAS</i>					
M/3127	Unit Tooling by Pierce (Colour) (Silent with English titles) (16 m.m.) (England).	120·70(1)	Armcess Engineers (P) Ltd., Sup. A. 8 & 9, Industrial Estate, Madras-32.	Redman Tools Ltd., England, U.K.	U 37825 25-7-63	
M/3128	Unit Tooling By Redman (Colour) (Silent with English titles) (16 m.m.) (U.K.).	230·42(1)	Do.	Do.	U 37826 25-7-63	
M/3129	Nenjam Marappathi-llai (Tamil) (35 m.m.) (India).	4472·49(16)	Manohar Pictures, 20-B, Greenways Road, Madras-28.	Manohar Pictures, 20-B, Greenways Road, Madras-28.	U 37827 26-7-63	

(Sd) D. L. KOTHARI

Chairman  
Central Board of Film Censors

## MINISTRY OF LABOUR AND EMPLOYMENT

Office of the Chief Inspector of Mines  
NOTIFICATION

Dhanbad, the 2nd August 1963

No. BOARD-3(21)/25849/63—In accordance with the provision laid down in Regulation 13(5) of the Coal Mines Regulations, 1957, and in supersession of all previous Notifications on the subject, the following bye-laws incorporating the amendments made from time to time for the conduct of examinations for, and grant of, Sirdar's Certificate of Competency are published:

## BYE-LAWS FOR THE CONDUCT OF EXAMINATIONS FOR AND GRANT OF, SIRDAR'S CERTIFICATE OF COMPETENCY.

1. *Type of Practical Experience*—(1) The practical experience and training of a candidate for the grant of Sirdar's Certificate shall include experience of the types mentioned in column 1 of the following table for periods not less than those specified in columns 2, 3 & 4, of the table.

Nature of Experience	Minimum period of experience required		
	For holders of approved qualifications of Degree Level in Mining	For holders of approved qualifications of National Diploma Level in Mining	For others
	1	2	3
(I) Experience/training in timbering .. ..	2 months	4 months	6 months
(II) Experience/training in depillaring .. ..	2 months	4 months	6 months
(III) Experience/training in Shotfiring .. ..	2 months	4 months	6 months
[At least two months of this experience (in Shotfiring) should have been obtained in the Workings below-ground of a mine(s)].			
TOTAL PERIOD .. ..	One year	2 years	3 years

(2) Experience/training in Surveying/Engineering or as a Munshi may be accepted against the remaining period of practical experience/training for periods not exceeding the following:—

- (a) in case of persons holding approved qualifications of degree level in mining .. .. 4 months
- (b) in case of persons holding approved qualifications of diploma level in mining .. .. 8 months
- (c) in other cases .. .. 12 months

(3) Only such practical experience in opencast mines would be approved as has been obtained in mines having an average monthly output of not less than 600 tonnes of coal.

(4) Practical experience extending over a period of less than three months in case of workers, and four weeks in case of officials and mining apprentices, at a time shall not be approved.

(5) Every certificate of practical experience should contain precise information about the capacity in which the candidate worked, the nature of work done, and the dates of commencement and termination of experience at each mine. No certificate of practical experience shall be considered unless it is granted by the manager of the mine and bears the official seal of the manager.

2. *Application to be supported by original certificates etc.*—No application shall be considered unless it is supported by original certificates as to qualifications, if any, literacy, practical experience, age, sound health, first-aid and character, and is accompanied by evidence that the prescribed fee has been paid.

3. *Holding of Examinations*—Examinations shall be held at such times and such places as may be fixed by

the Board and notified to the candidate. The examination fees of a candidate who fails to appear for an examination at the appointed place and time without sufficient cause to the satisfaction of the Chief Inspector shall be forfeited.

4. *Appointment of Examiners*—(1) So far as practicable, the examiners appointed by the Board for each examination shall be two managers or assistant managers, holding the First Class Manager's Certificate and an Inspector of Mines who shall also act as the Secretary for the examination.

(2) Except in an emergency, no member of the Board shall act as an examiner.

5. *Type of Examination*—(1) The examination shall be conducted orally in Hindi or in the language of the district in which the examination is held.

(2) Candidates shall be examined in the following subjects :

- (i) Methods of examining roof and sides of working places and roadways etc.;
- (ii) Methods of timbering and setting support, withdrawal of supports;
- (iii) Shotfiring and transport and use of explosives in mines;
- (iv) Ventilation and mine gases—elementary;
- (v) Provisions of the Coal Mines Regulations, 1957, Rules and Bye-laws made under the mines Act, 1952, relating to the safety of persons employed in mines in general and to the duties of Sirdars and Shotfirers in particular.

6. *Conduct of the Examination*—Every candidate shall conduct himself as required by the Secretary of the examination.

7. *Identity and conduct of candidates*—(1) At the time of examination every candidate shall hand over the authorisation issued to him for appearing in the examination and two unmounted photographs of himself (of a size approximately 5 cm. X 6.5 cm.) to the Secretary for the examination who after satisfying himself that each photograph is a likeness of the candidate shall endorse each of them on the back with the name of the candidate.

(2) Any candidate who submits a false certificate or counterfeits a certificate or makes a false declaration or adopts unfair means during the examination, may be disqualified by the Board and also debarred from appearing at any subsequent examination for a specified period not exceeding three years depending upon the facts of the case.

8. *Successful candidates*—(1) In order to qualify, a candidate must obtain not less than 40 per cent of the maximum marks in each subject and not less than 60 per cent of the total marks.

(2) The Secretary of the examination shall record the left hand thumb impression of every successful candidate.

9. *Unsuccessful candidates*—A candidate who has failed in an examination for a Sirdar's Certificate shall not be eligible for re-examination for a period of three months from the date of the examination in which he failed.

10. *Re-examination of persons whose certificates were cancelled*—Any person whose certificate has been cancelled by the Board under Regulation 26(3) of the Coal Mines Regulations, 1957, may subject to the approval of the Board, appear in the examination again, but not before the expiry of three years from the date of the order of cancellation.

G. S. JABBI  
Chief Inspector of Mines, and  
Chairman, Board of (Coal) Mining Examinations

## OIL AND NATURAL GAS COMMISSION

## NOTIFICATION

Dehra Dun, the 9th August 1963

No. 17(7)/62-Regulation.—In exercise of the powers delegated vide clause (c) of the Oil & Natural Gas Commission (Pay Allowances and Terms and Conditions of Appointment and Service) Regulations, 1962, the Oil & Natural Gas Commission hereby makes the following

supplementary regulations relating to the Conduct, Discipline and appeals for the employees of the Oil & Natural Gas Commission, namely :—

**THE OIL & NATURAL GAS COMMISSION (CONDUCT, DISCIPLINE & APPEAL) REGULATIONS, 1963**

*Short Title*

**Regulation 1.**—These regulations may be called the Oil and Natural Gas Commission (Conduct, Discipline and Appeal) Regulations, 1963. They shall come into force at once.

*Definitions*

**Regulation 2.**—In these regulations unless the context otherwise requires :—

- (a) "The Act" means the Oil & Natural Gas Commission Act, 1959;
- (b) "Appointing Authority" means :
  - (i) the authority empowered to make appointments to the service of which the employee is for the time being a member or to a grade of the service in which the employee is for the time being included; or
  - (ii) the authority empowered to make appointment to the post which the employee for the time being holds; or
  - (iii) the authority which appointed the employee to such service, grade or post, as the case may be; or
  - (iv) where the employee having been a permanent member of any other service or having substantively held any other permanent post has been in continuous employment of the Commission, the authority which appointed him to that service or to any grade under the service or to that post,
- whichever authority is the highest authority;
- (c) "Competent authority", with reference to the exercise of a power, means the officer or authority to whom the power is delegated by or under these regulations;
- (d) "Commission" means the Oil & Natural Gas Commission established under the Oil & Natural Gas Commission, Act, 1959 (Act 43 of 1959);
- (e) "Disciplinary Authority" in relation to the imposition of a penalty on an employee means the authority competent under these regulations to impose on him that penalty;
- (f) "Employee" means a person who holds a post under the Commission and includes any such person whose services are temporarily placed at the disposal of a State or the Central Government or any Government Industrial Undertaking.

**Explanation.**—A Central or State Government servant or an employee of another public undertaking on foreign service to the Commission will continue to be governed by the Conduct Rules of his department/office.

- (g) "Government" means the Central Government;
- "Government Servant" means a person who is a member of a service or who holds a civil post under the Union or State Government and includes any such person on foreign service;
- (h) "Members of the Family" in relation to an employee includes :
  - (i) the wife, child or step child of such employee whether residing with him or not, and in relation to an employee who is a woman, the husband residing with her and dependent on her; and
  - (ii) any other person related whether by blood or by marriage to the employee or to such employee's wife or husband and wholly dependent on such employee, but does

not include a wife or husband legally separated from the employee or child or step child who is no longer in any way dependent upon him or her, or of whose custody the employee has been deprived by law.

- (i) "Misconduct" : Without prejudice to the general meaning of the term 'misconduct' and the specific provisions made in these regulations, the acts and omissions shown in the Annexure shall be treated as 'misconduct';
- (j) Words denoting the masculine gender shall include the feminine gender and words denoting singular number shall include plural number and vice versa.

*Application*

**Regulation 3.**—These regulations shall apply to all the employees of the Oil & Natural Gas Commission, save as under :—

- (a) Workmen as defined in the Standing orders for Contingent Employees;
- (b) Members of the Security Force of the Commission;
- (c) Government Servants working in the Commission in respect of whom there are separate provisions.
- (ii) Nothing in these regulations shall operate to deprive any employee of any right or privilege to which he is entitled :
  - (a) by or under any law for the time being in force; or
  - (b) by the terms of conditions of service, or any agreement, subsisting between such person and the Government of India; or
  - (c) by the terms of any agreement subsisting between him and the Commission at the commencement of these regulations.

**Regulation 4.**—Where it is considered necessary to make provisions in respect of an employee, inconsistent with any of these regulations, the authority making the appointment, with the prior approval of the Commission, may, by agreement with such employee, make such provisions, and thereupon these regulations shall not apply to such employee to the extent to which the provisions so made are inconsistent therewith.

*Absence from Station*

**Regulation 5.**—(1) Unless in any case it be otherwise distinctly provided, the whole time of an employee shall be at the disposal of the Commission and he shall serve the Commission in its business in such capacity and at such places as he may, from time to time, be directed.

(2) An employee shall not absent himself from duty without having obtained the permission of the competent authority.

No employee shall leave the station where he is posted without obtaining previous permission from his immediate superior officer, unless otherwise so authorised by competent authority.

*Employment of near relatives of Employees in Firms enjoying Commission's Patronage*

**Regulation 6.**—(1) No employee holding a post the maximum of the scale of which is more than Rs. 620, i.e. officers ordinarily known as Class I and II Officers, shall, except with the previous sanction of the Commission, permit any member of his family to accept any employment with any private firm with which he has official dealings.

Provided that where the acceptance of the employment cannot await the prior permission of the Commission or is otherwise considered urgent, the matter shall be reported to the Commission and the employment may be accepted provisionally subject to the permission of the Commission.

(2) If any member of the family of an employee had been employed in any private firm having business dealings with the Commission from a date prior to the employee joining the service of the Commission, he shall bring such fact to the notice of the Commission in writing immediately after taking up employment in the Commission.

(3) Where any proposal involves the award of a contract, in exercise of patronage of the Commission, in favour of any firm in which a member of family of the employee is employed, the fact shall be declared by the employee concerned to the Commission and the case shall thereafter be decided by the Commission or its authorised representative in its direction.

#### *Taking Part in Politics and Elections*

**Regulation 7.**—(1) No employee shall be a member of, or be otherwise associated with, any political party or any organisation which takes part in politics, or has a political tinge, leanings or affiliations; nor shall he take part in, subscribe, in aid of or assist in any other manner, any political movement or activity.

(2) Commission's decision as to whether any movement or activity falls within the scope of (1) above shall be final.

(3) No employee shall canvass or otherwise interfere or use his influence in connection with or take part in, an election to any legislature or local authority:

Provided that—

- (i) an employee qualified to vote at such election may exercise his right to vote, but where he does so, he shall give no indication of the manner in which he proposes to vote or has voted;
- (ii) an employee shall not be deemed to have contravened the provisions of this regulation by reason only that he assists in the conduct of an election in the due performance of a duty imposed on him by or under any law for the time being in force.

**Explanation.**—Offering himself as a candidate for election to local authority on being permitted by Commission shall not amount to the contravention of Sub-regulation (3) above.

#### *Demonstrations and Strikes*

**Regulation 8.**—(1) No employee shall participate in any form of strike in connection with any matter pertaining to his conditions of service.

(2) No employee shall participate in any demonstration, which is likely to incite violence or a breach of discipline or to cause disaffection between different classes of employees of the Commission.

#### *Connection with Press or Radio*

**Regulation 9.**—(1) No employee shall, except with the previous sanction of the Commission, own wholly or in part, or conduct, or participate in the editing or managing of any newspaper or other periodical publication.

(2) No employee shall, except with the previous sanction of the Commission or any other authority empowered by it in this behalf, or in the *bona fide* discharge of his duties, participate in a radio broadcast or contribute any article or write any letter either anonymously or in his own name or in the name of any other person to any source whatsoever, in or outside the Commission.

#### *Criticism of Government or Commission*

**Regulation 10.**—No employee shall, in any radio broadcast or in any document published anonymously, or in his own name, or in the name of any other person, or in any communication to the press, or in any public utterance, make any statement of fact or opinion:—

- (1) which has the effect of an adverse criticism of any current or recent policy or action of the Central Government or a State Government or the Commission or any other public undertaking. Nothing contained in this clause shall apply to *bona fide* expression of views based on correct and verified facts, onus of which shall be on the person making the statement, as an office-bearer of a trade union of such employees for the purpose of safeguarding the service conditions of such employee or for securing an improvement therein;
- (2) which is capable of embarrassing the relations between the Central Government and the Government of any State, or the Commission and the Government of any State;

(3) which is capable of embarrassing the relation of Central Government and the Government of any foreign State:

Provided that nothing in this Regulation shall apply to any statements made or views expressed of a purely factual nature, which are not considered to be of a secret nature, by an employee in his official capacity or in the due performance of the duties assigned to him.

#### *Unauthorised Communication of Information*

**Regulation 11.**—(1) No employee shall, while in service or after his retirement, resignation or discharge, except in accordance with any general or special order of his superior officers of the Commission or in the performance in good faith of the duties assigned to him, communicate directly or indirectly any official document or information to any employee or any other persons to whom he is not authorised to communicate such document or information.

(2) Retaining or quoting in representations orders or notes or other information contained in official files, which the employee is not ordinarily expected to have seen or retained contravenes (1) above.

(3) No employee shall give any press interviews without prior permission.

#### *Gifts*

**Regulation 12.**—(1) Save as otherwise provided in these regulations, no employee shall, except with the previous sanction of the Commission accept or permit any member of his family to accept from any person any gift other than a trifling value:

Provided that gifts of a value, reasonable in all circumstances of the case, may be accepted from relations and personal friends or presented to such persons on occasions such as wedding, anniversaries, funerals and religious functions, when the making or receiving of such gifts is in conformity with the prevailing religious or social customs.

(2) If a question arises whether any gift is of a trifling value or not, or where an employee is in any doubt whether a gift offered to him is of a trifling value or not, a reference shall be made to the Commission by such employee and the decision of the Commission thereon shall be final.

**Explanation.**—Ordinarily a gift of the value of Rs. 50 or so shall be regarded as of trifling value.

(3) Gifts from foreign dignitaries other than those of a trifling value:—

- (i) may be retained by the recipient if symbolic in value and not of any practical use (*e.g.* sword or ceremonial robe etc.);
- (ii) will be deposited with the Commission in other cases, the recipient being given the option to purchase them at prices to be fixed by the Commission.

**Explanation.**—The amount of customs duty is not to be added for fixing the value of a gift received by an employee from a foreign dignitary abroad.

#### *Private Trading*

**Regulation 13.**—(1) No employee or class of employees shall, except with the approval of the Commission engage directly or indirectly in any trade or business.

(2) No employee shall, except with the previous sanction of the Commission, take part in the registration, promotion or management of any bank or other company registered under the Indian Companies Act or any other law for the time being in force:

Provided that an employee may take part in the registration, promotion or management of Cooperative Societies under Cooperative Societies Act, 1912 or any other law for the time being in force or of a literary, scientific or charitable society registered under the Societies Registration Act, 1860 or any other corresponding law in force.

(3) No employee shall accept, solicit or seek any outside employment or office whether stipendiary or honorary, without the previous sanction of the competent authority.

*Fees and Honoraria*

*Regulation 14.*—No employee shall undertake part-time work for a private or public body or a private person or person or accept fee therefor, without the sanction of the competent authority, which shall grant sanction only in exceptional cases, when it is satisfied that the work can be undertaken without detriment to his official duties and responsibilities. The competent authority may in cases in which it thinks fit to grant such sanction, stipulate that any fees received by the employee for undertaking the work shall be paid in whole or part, to the Commission.

*Movable or Immovable and Valuable Property*

*Regulation 15.*—(1) No employee shall except with the prior permission of the prescribed authority acquire or dispose of any immovable property by lease, mortgage, purchase, sale, gift or otherwise, either in his own name or in the name of any member of his family, if it is of the value of Rs. 10,000 or above :

Provided that any such transaction, of the value of less than Rs. 10,000, conducted otherwise than through a regular or reputed dealer shall also require that previous sanction of the prescribed authority.

*Explanation 1 (a).*—The prescribed authority for the purpose of this sub-regulation shall be the Commission in the case of all employees except where any lower authority has been specifically prescribed in respect of any category of such employees;

(b) In respect of an employee on foreign service or on deputation to the Commission, the prescribed authority shall be the controlling authority of the cadre on which such an employee is borne.

*Explanation 2.*—The following attracts sub-regulation (1) above :—

- (i) Construction of a house;
- (ii) Undertaking of repairs or minor construction work in respect of immovable property estimated to cost more than Rs. 2,500.
- (iii) Acquisition or disposal of immovable property by way of dowry.

(2) An employee who enters into any transaction concerning any movable property exceeding one thousand rupees in value, whether by way of purchase, sale or otherwise, shall forthwith report such transaction to the prescribed authority, referred to in sub-regulation (1) :

Provided that no employee shall enter into any such transaction except with or through a regular or reputed dealer or agent or with the previous sanction of the prescribed authority.

*Explanation 1.*—For the purpose of this sub-regulation, the expression 'movable property' includes, *inter alia*, the following namely :—

- (a) Jewellery, insurance policies, shares, securities and debentures;
- (b) loans, advances by such employee, whether secured or not;
- (c) motor cars, motor cycles, horses or any other means of conveyance; and
- (d) refrigerators, radios and radiograms;
- (e) "on account" payments to Cooperative House Building Societies for purchase, development etc., of land.

*Explanation 2.*—The monetary limit prescribed in (2) above will in relation to insurance policies apply to the amount of annual premium and not the value of the policy.

*Explanation 3.*—All purchases made, at the same time, in the same place (shop etc.) and charged for in the same bill shall be treated as one transaction for the purpose of sub-regulation (2) above, whether or not they relate to the same item.

*Explanation 4.*—Purchase of articles for presentation as dowry attracts sub-regulation (2) above.

(3) All transactions of both immovable and movable property made out of the funds (including stridhan, gifts, inheritance etc.) of the dependants of the employee,

irrespective of the persons in whose name the transaction is made, shall be reported in the following manner :—

- (a) *Transactions in immovable property.*—These should be reported alongwith the annual property return but in a separate form. No other report is necessary.
- (b) *Transactions in movable property.*—These should be reported immediately on completion or immediately after the employee comes to know of them. In both the types of cases, prior permission of the prescribed authority is not necessary.
- (c) An employee who transfer any immovable property or movable property exceeding Rs. 1,000 in value, to a member of his family, should report or obtain sanction of the prescribed authority in accordance with these regulations.
- (d) Transactions as members of Hindu undivided Joint Family do not require Commission's prior permission. In such cases, transactions in immovable property should be included in the annual property return and those in movable property should be reported to the prescribed authority immediately after completion or immediately after the employee comes to know of them.

If an employee is unable to give an idea of his share of such property, he may give details of the full property and the name of the members who share it.

(4) (i) Every employee holding a post, the maximum of the scale of pay of which is more than Rs. 620 shall on the first appointment in the Commission's service, and thereafter on the 1st January of each year, submit a return, in such form as the Commission may prescribe in this behalf of all immovable property owned, acquired or inherited by him or held by him on lease or mortgage, either in his own name or in the name of any member of his family, or in the name of any other person.

(ii) The Commission may also prescribe a similar return in respect of other categories of employees, as and when an occasion so demands.

*Vindication of Acts & Character of Employees*

*Regulation 16.*—No employee shall except with the previous sanction of the Commission have recourse to any court or to the press for the vindication of any official act which has been the subject matter of adverse criticism or an attack of a defamatory character.

*Explanation.*—Nothing in this regulation shall be deemed to prohibit an employee from vindicating his private character or any act done by him in his private capacity.

*Conviction or Arrest of an Employee*

*Regulation 17.*—An employee convicted by a court of law or arrested shall report the fact of his conviction/arrest to his departmental superiors promptly, and failure to do so will render him liable to disciplinary action on this ground.

*Pressing of Claim or Seeking Redress of a Grievance in Service Matters*

*Regulation 18.*—(1) An employee shall address immediate superior or head of office or such other authorities at the lowest level, as may be competent to deal with the matter.

(2) An appeal or representation to higher authorities shall not be made unless the appropriate lower authority has already rejected the claim or refused relief or unduly delayed the disposal of the case.

(3) A representation to Members and the Chairman of the Commission must not be made unless all means of securing attention or redress from lower authorities have been completely exhausted.

(4) No representation, appeal, petition or memorial shall be addressed by any employee to the Members of the Commission personally or to any outside authority or an authority not prescribed under the respective regulations.

(5) No employee shall send a representation or advance copies thereof to higher authorities except through proper channel or send copies of a representation to outside authorities.

*Explanation.*—An advance copy of a representation may be sent direct to the addressee at the stage mentioned in sub-regulation (2) above being reached,

#### *Bigamous Marriages*

*Regulation 19.*—(1) No employee who has a wife living shall contract another marriage without first obtaining the permission of the Commission, notwithstanding that such subsequent marriage is permissible under the personal law for the time being applicable to him.

(2) No female employee shall marry any person who has a wife living and *vice versa*, without first obtaining the permission of the Commission.

#### *Approaching Foreign Governments for Financial Assistance*

*Regulation 20.*—No employee shall approach directly or indirectly any foreign Government or foreign organization for financial assistance for visiting a foreign country or attending a course abroad without prior permission of the Commission.

#### *Forwarding of Applications*

*Regulation 21.*—(1) No employee shall forward any application for employment elsewhere, except through proper channel.

(2) An employee shall not forward an application for an award of a fellowship, Scholarship etc. directly to the authority concerned, unless he is sponsored by the Commission or is permitted to take up such Scholarship or fellowship.

#### *Association of Employees with Activities not Connected with Official Duties*

*Regulation 22.*—(1) An employee with the previous sanction of the competent authority may join an educational institution or a course of study outside normal office hours provided that such pursuit does not detract from efficient discharge of his official duties.

(2) Subject to the observance of the conditions laid down in (1) above, and other conditions if any, which may be mentioned in the letter granting such permission, an employee may join :—

- (a) Home Guards.  
National Voluntary Corps.  
Prantiya Raksha Dal & other officially sponsored police organizations.
- (b) Shramdan.
- (c) St. John Ambulance Brigade.
- (d) Territorial Army; and
- (e) Auxiliary Air Force.

(3) An employee may join Bharat Sewak Samaj, provided such a participation on his part does not interfere with due discharge by him of his normal official duties.

#### *Return of Commission's Property, Equipment, Tools etc.*

*Regulation 23.*—(1) Every employee leaving the service of the Commission shall, before leaving the service of the Commission, return any of the property or equipment or tools belonging to the Commission issued or lent to him in connection with his employment in the Commission. The cost of such property, equipment or tools not so returned shall be liable to be deducted from his pay or the amount due to him.

#### *Suspension*

##### *Regulation 24 :*

- (i) The appointing authority, or any authority to which it is subordinate, or any other authority empowered by the Commission to impose a penalty specified in Regulation 25 may place an employee of the Commission under suspension :—
  - (a) where a disciplinary proceeding against him is contemplated or is pending, or
  - (b) where a case against him in respect of any criminal offence is under investigation or trial.
- (ii) Where an employee is detained in custody, whether on a criminal charge or otherwise, for a period exceeding 48 hours, he shall be deemed to have been suspended with effect from the

date of detention, by an order of the Appointing Authority and shall remain under suspension until further orders.

- (iii) Where a penalty of dismissal, removal or compulsory retirement from service, imposed upon an employee under suspension, is set aside in appeal or a review under these Regulations and the case is submitted for further inquiry or action or with any other directions, the order of his suspension shall be deemed to have continued in force on and from the date of the original order of dismissal, removal or compulsory retirement and shall remain in force until further orders.
- (iv) Where a penalty of dismissal, removal or compulsory retirement from service imposed upon an employee is set aside or declared or rendered void in consequence of or by a decision of a court of law and the disciplinary authority, on a consideration of the circumstances of the case, decides to hold a further inquiry against him on the allegations on which the penalty of dismissal, removal or compulsory retirement was originally imposed, the employee shall be deemed to have been placed under suspension by the Appointing Authority from the date of the original order of dismissal, removal or compulsory retirement and shall continue to remain under suspension until further orders.
- (v) An order of suspension made or deemed to have been made under this rule may at any time be revoked by the Authority which made or is deemed to have made the order or by any authority to which that authority is subordinate.
- (vi) During the period of suspension, an employee shall draw subsistence allowance at such rates as may be specified by the Commission from time to time.
- (vii) Leave may not be granted to an employee under suspension.

#### *Discipline*

*Regulation 25 : Nature of Penalties.*—The following penalties may, for good and sufficient reasons and as hereinafter provided, be imposed on an employee of the Commission, who is found guilty of misconduct or a breach of any Regulations, rules or orders issued by the Commission or by any other authority empowered in that behalf by the Commission, namely :—

- (i) censure;
- (ii) withholding of increments or promotions;
- (iii) recovery from pay of the whole or part of any pecuniary loss caused to the Commission by negligence or breach of orders;
- (iv) reduction to a lower service, grade or post, or to a lower time-scale, or to a lower stage in a time-scale;
- (v) compulsory retirement;
- (vi) removal from service which shall not be a disqualification for future employment;
- (vii) dismissal from service which shall ordinarily be a disqualification for future employment.

*Explanation.*—The following shall not amount to a penalty within the meaning of this rule :—

- (i) withholding of increments of an employee of the Commission for failure to pass a departmental examination in accordance with the rules or orders governing the service or post or the terms of his appointment;
- (ii) stoppage of an employee of the Commission at the efficiency bar in the time-scale on the ground of his unfitness to cross the bar;
- (iii) non-promotion whether in a substantive or officiating capacity of an employee of the Commission, after consideration of his case, to a service, grade or post for promotion to which he is eligible;
- (iv) reversion to a lower service, grade or post of an employee of the Commission officiating in a higher service, grade or post on the ground that he is considered, after trial, to be unsuitable for such higher service, grade or post or on administrative grounds unconnected with his conduct;

- (v) reversion to his permanent service, grade or post of an employee of the Commission appointed on probation to another service, grade or post, during or at the end of the period of probation in accordance with the terms of his appointment or the rules and orders governing probation;
- (vi) replacement of the services of an employee of the Commission whose services have been borrowed from Central Government or a State Government or an authority under the control of Central Government or a State Government at the disposal of the authority which had lent his services;
- (vii) compulsory retirement of an employee of the Commission in accordance with the provisions relating to his superannuation or retirement;
- (viii) termination of the services—
  - (a) of an employee of the Commission appointed on probation, during or at the end of the period of probation, in accordance with the terms of his appointment or the rules and orders governing probation; or
  - (b) of a temporary employee of the Commission in accordance with the Commission's regulations governing termination of service of such employee; or
  - (c) of an employee of the Commission employed under an agreement, in accordance with the terms of such agreement.

*Disciplinary Authority*

**Regulation 26.**—The Commission may impose any of the penalties specified in Regulation 25 on any employee of the Commission.

Provided that

- (i) any of the said penalties may also be imposed on any employee by the authority specified in this behalf by a general or special order of the Commission, or where no such order has been made, by the appointing authority;
- (ii) provided further that when an employee is on foreign service to the Commission, no penalty shall be imposed on him without consultation with the disciplinary authority with respect to his substantive post; and
- (iii) notwithstanding anything contained in this regulation, no penalty specified in clauses (iv) to (vii) of Regulation 25 shall be imposed by any authority lower than the Appointing Authority.

*Procedure for Imposing Major Penalties*

**Regulation 27 :**

- (i) An order imposing any of the penalties specified in clauses (iv) to (vii) of Regulation 25 shall be passed after an inquiry, held as far as may be, in the manner hereinafter provided.

The disciplinary authority shall frame definite charges on the basis of the allegations on which the enquiry is proposed to be held. Such charges together with a statement of the allegations on which they are based shall be communicated in writing to the employee concerned and he shall be required to submit, within such time as may be specified by the disciplinary authority—

- (a) to such authority

OR

- (b) where a Board of Inquiry or Inquiring Officer has been appointed under clause (ii), to that Board or Officer; a written statement of his defence and also to state whether he desires to be heard in person.

- (ii) The disciplinary authority may inquire into the charges itself, or, if it considers it necessary so to do, it may either at the time of communicating the charges to the employee under clause (i), or at any time thereafter appoint a Board of Inquiry or Inquiring Officer for the purpose.

- (iii) The employee, shall, for the purpose of preparing his defence, be permitted to inspect and take extracts from such official records as he may specify, provided that such permission may be refused, if for reasons, to be recorded in writing, in the opinion of the disciplinary authority such records are not relevant for the purpose or it is against the interest of the Commission to allow him access thereto.
- (iv) On receipt of the written statement of defence or if no such statement is received within the time specified, the disciplinary authority, the board of inquiry or the inquiring officer may inquire into such of the charges as are not admitted.
- (v) The Inquiring Authority shall, in the course of inquiry, consider such documentary evidence and take such oral evidence as may be relevant or material in regard to the charges. The employee shall be entitled to cross-examine witnesses examined in support of the charges and to give evidence in person.
- (vi) At the conclusion of the inquiry, the Inquiring Authority shall prepare a report of the inquiry, recording its findings on each of the charges together with the reasons therefor. If in the opinion of such authority, the proceedings of the inquiry established charges different from those originally framed, it may record findings on such charges provided that findings on such charges shall not be recorded unless the employee has admitted the facts constituting them or has had an opportunity of defending himself against them.
- (vii) The record of the inquiry shall include—
  - (a) the charges framed against the employee and the statement of allegations furnished to him under clause (i);
  - (b) written statement of defence, if any;
  - (c) oral evidence taken in the course of the inquiry;
  - (d) the documentary evidence considered in the course of the inquiry;
  - (e) the orders, if any, made by the Disciplinary Authority and the Inquiring Authority in regard to the inquiry; and
  - (f) a report setting out the findings on each charge and reasons therefor.
- (viii) The Disciplinary Authority shall, if it is not the Inquiring Authority, consider the record of the Inquiry and record its findings on each charge.
- (ix) If the Disciplinary Authority, having regard to its findings on the charges, is of the opinion that any of the penalties specified in clauses (iv) to (vii) of Regulation 25 should be imposed, it shall—
  - (a) furnish to the employee a copy of the report of the Inquiring Authority and where the Disciplinary Authority is not the Inquiring Authority, a statement of its findings together with brief reasons of disagreement if any with the findings of the inquiring authority; and
  - (b) give a notice stating the action proposed to be taken in regard to him and calling upon him to submit within a specified time such representation as he may wish to make against the proposed action.
- (x) The Disciplinary Authority shall consider the representation made, if any by the employee in response to the notice given under sub-clause (b) of clause (ix) and determine what penalty, if any, should be imposed on the employee and pass appropriate orders on the case.
- (xi) If, however, the Disciplinary Authority having regard to its findings is of the opinion that any of the penalties specified in clauses (i) to (iii) of Regulation 25 should be imposed, it shall pass appropriate orders in the case.
- (xii) Orders passed by the Disciplinary Authority shall be communicated to the employee who shall also be supplied with a copy of the report

of the Inquiring Authority and where the Disciplinary Authority is not the Inquiring Authority, a statement of its findings together with brief reasons for disagreement, if any with the findings of the Inquiring Authority, unless they have already been supplied to him.

#### *Procedure for Imposing Minor Penalties*

**Regulation 28.**—(1) No order imposing any of the penalties specified in clauses (i) to (iii) of Regulation 25 shall be passed except after—

- (a) an employee is informed in writing of the proposal to take action against him and of the allegations on which it is proposed to be taken and given an opportunity to make any representation, he may wish to make; and
- (b) such representation, if any, is taken into consideration by the Disciplinary Authority.

(2) The record of proceedings in such cases shall include—

- (i) a copy of the intimation to the employee of the proposal to take action against him;
- (ii) a copy of the statement of allegations communicated to him;
- (iii) his representation, if any; and
- (iv) orders on the case together with reasons thereof.

#### *Joint Inquiry*

**Regulation 29.**—(1) Where two or more employees are concerned in any case, the Commission or any other authority competent to impose penalty of dismissal from service on all such employees may make an order that disciplinary action against all of them may be taken in a common proceedings.

(2) Any such orders shall specify—

- (i) the authority which may function as the Disciplinary Authority for the purpose of such common proceedings;
- (ii) the penalties specified in Regulation 25 which such Disciplinary Authority shall be competent to impose; and
- (iii) whether the procedure prescribed in Regulation 27 or Regulation 28 may be followed in the proceeding.

#### *Special Procedure in certain Cases*

**Regulation 30.**—Notwithstanding anything contained in Regulations 27, 28 and 29—

- (i) where a penalty is imposed on an employee on the ground of conduct which has led to his conviction on a criminal charge, the Disciplinary Authority may consider the circumstances of the case and pass such orders thereon as it deems fit; or
- (ii) where the Disciplinary Authority is satisfied for reasons to be recorded in writing that it is not reasonably practicable to follow the procedure prescribed in the said rules, the Disciplinary Authority may consider the circumstances of the case and pass such orders as it deems fit; or
- (iii) where the Government of India is satisfied that in the interest of the security of the State, it is not expedient to follow such a procedure, the Disciplinary Authority may pass such orders as it deems fit.

#### *Provision regarding Officers belonging to Central Government/State Government or other Organisation on Foreign Service with the Commission*

**Regulation 31.**—(1) Where an order of suspension is made or disciplinary proceeding is taken against an employee on foreign service with the Commission, the authority lending his services shall forthwith be informed of the circumstances leading to the order of his suspension or the commencement of the disciplinary proceeding, as the case may be.

(2) In the light of the findings of the disciplinary proceeding taken against such an employee—

- (i) If the Disciplinary Authority is of the opinion that any of the penalties specified in clauses (i) to (iii) of Regulation 25 should be imposed on him, it may subject to the provision of

the clause (xi) of Regulation 27 and Regulation 28, as the case may be, after consultation with the lending authority pass such orders, as it deems fit :

Provided that in the event of difference of opinion between the borrowing authority and lending authority the services of such an employee shall be replaced at the disposal of the lending authority.

- (ii) If the Disciplinary Authority is of the opinion that any of the penalties specified in clauses (iv) to (vii) of Regulation 25 should be imposed on him, it shall replace his services at the disposal of the lending authority and transmit to it the proceedings of the inquiry for such action as it deems necessary.

**Regulation 32.**—The evidence of persons deposing at the enquiry shall be got signed by the persons deposing and the employee against whom the inquiry proceedings are being taken. If any one of them refuses to sign the deposition, the fact should be recorded by the authority recording the evidence and the authority's endorsement got attested by two of the persons present at the inquiry.

#### *Appeal*

**Regulation 33.**—An employee may appeal against an order of suspension or any penalty to the Authority to which the Authority which made or is deemed to have made the order is immediately subordinate.

Provided that no appeal shall lie where the said order was made or is deemed to have been made by the Commission itself, but the Commission may, on its own initiative or on any petition submitted by the employee, review its decision.

**Explanation.**—The expression "employee" includes a person who has ceased to be an employee.

#### *Appeal against other Orders*

**Regulation 34.**—An employee may appeal against an order :

- (a) which denies or varies to his disadvantage, his pay, allowances, pension or other conditions of service as regulated by any rules, regulations or agreement; or
- (b) interprets to his disadvantage the provisions of any such rules or agreement; or
- (c) stops him at the efficiency bar in the time-scale on the grounds of his unfitness to cross the bar, or reverts him to his lower service, grade or post while officiating in higher service, grade or post otherwise than as a penalty; or
- (d) reduces or withholds the pension or provident fund or denies the maximum pension or provident fund admissible under the rules; or
- (e) determines the pay and allowances for the period of suspension to be paid to him on his reinstatement or determines whether or not such period shall be treated as a period spent on duty for any purpose;

to the authority to which the authority which passed the orders is immediately subordinate.

**Explanation.**—The expression "employee" includes a person who has ceased to be an employee.

#### *Period of Limitation for Appeals*

**Regulation 35.**—No appeal under this chapter shall be entertained unless it is submitted within a period of three months from the date on which the appellant receives a copy of the order appealed against :

Provided that the appellate authority may entertain the appeal after the expiry of the said period, if it is satisfied that the appellant had sufficient cause for not submitting the appeal in time.

#### *Form & Contents of Appeal*

**Regulation 36.**—(1) Every person submitting an appeal shall do so separately and in his own name.

(2) The appeal shall be addressed to the Authority to whom the appeal lies, shall contain all material statements and arguments on which the appellant relies, shall not contain any disrespectful or improper language, and shall be complete in itself.

*Submission of Appeals*

*Regulation 37.*—Every appeal shall be submitted through the Authority which made the order appealed against. A copy of the appeal may be submitted direct to the Appellate Authority.

*Withholding of Appeals*

*Regulation 38.*—(1) The Authority which made the order appealed against may withhold the appeal if—

- (i) it is an appeal against an order from which no appeal lies; or
- (ii) it does not comply with any of the provisions of Regulation 36; or
- (iii) it is not submitted within the period specified in Regulation 35 and no cause is shown for the delay; or
- (iv) it is a repetition of an appeal already decided and no new facts or circumstances are adduced:

Provided that an appeal withheld on the ground only that it does not comply with the provisions of Regulation 36 shall be returned to the appellant, and if resubmitted within one month thereof after compliance with the said provisions, shall not be withheld.

(2) Where an appeal is withheld, the appellant shall be informed of the facts and reasons therefor.

(3) At the commencement of each quarter, a list of the appeals withheld by any authority during the previous quarter, together with the reasons for withholding them, shall be furnished by that authority to the appellate authority.

*Transmission of Appeals*

*Regulation 39.*—(1) The Authority which made the order appealed against shall, without any avoidable delay, transmit to the appellate authority every appeal, which is not withheld under Regulation 38, together with its comments thereon and the relevant records.

(2) The authority to which the appeal lies may direct transmission to it of any appeal withheld under Regulation 38 and thereupon such appeal shall be transmitted to that authority together with the comments of the authority withholding the appeal and the relevant records.

*Consideration of Appeals*

*Regulation 40.*—(1) In the case of an appeal against an order of suspension, the Appellate Authority shall consider whether in the light of the provisions of Regulation 24 and having regard to the circumstances of the case, the order of suspension is justified or not and confirm or revoke the order accordingly.

(2) In the case of an appeal against an order imposing any of the penalties specified in Regulation 25 the Appellate Authority shall consider—

- (a) whether the procedure prescribed in these regulations had been complied with, and, if not whether such non-compliance has resulted in failure of justice;
- (b) whether the findings are justified; and
- (c) whether the penalty imposed is excessive, adequate or inadequate;

and pass orders—

- (i) setting aside, reducing, confirming or enhancing the penalty; or
- (ii) remitting the case to the authority which imposed the penalty or to any other authority with such direction as it may deem fit in the circumstances of the case;

Provided that—

- (i) the Appellate Authority shall not impose any enhanced penalty which neither such authority nor the authority which made the order appealed against is competent in the case to impose;
- (ii) no order imposing an enhanced penalty shall be passed unless the appellant is given an opportunity of making any representation which he may wish to make against such enhanced penalty; and
- (iii) if the enhanced penalty which the Appellate Authority proposes to impose is one of the Regulation 25 and an inquiry under Regulation 27 has not been held in the case, the Appellate Authority shall, subject to the provisions of Regulation 30, itself hold such inquiry or direct that such inquiry be held, and thereafter on consideration of the proceeding of such inquiry and after giving the appellant an opportunity of making any representation which he may wish to make against such enhanced penalty, pass such orders as it deems fit.

27 has not already been held in the case, the Appellate Authority shall, subject to the provisions of Regulation 30, itself hold such inquiry or direct that such inquiry be held, and thereafter on consideration of the proceeding of such inquiry and after giving the appellant an opportunity of making any representation which he may wish to make against such enhanced penalty, pass such orders as it deems fit.

(3) In the case of an appeal against any order specified in Regulation 34, the Appellate Authority shall consider all the circumstances of the case and pass such orders as it deems just and equitable.

*Implementation of Orders in Appeal*

*Regulation 41.*—The authority which made the order appealed against shall give effect to the orders passed by the Appellate Authority.

*Saving of Rights under Law*

*Regulation 42.*—Notwithstanding anything contained in this part, where the person who made the order appealed against becomes, by virtue of his subsequent appointment or otherwise, the Appellate Authority under Regulations 33 and 34 in respect of the appeal against such order, such person shall forward the appeal to the authority to which he is immediately subordinate and such authority shall, in relation to that appeal, be deemed to be the Appellate Authority for the purposes of Regulations 40 and 41.

*Review*

*Regulation 43.*—(1) The authority to which an appeal against an order imposing any of the penalties specified in Regulation 25 lies may, of its own motion or otherwise call for the records of the case in a disciplinary proceeding, review any order passed in such a case and pass such orders as it deems fit, as if the employee of the Commission had preferred an appeal against such order :

Provided that no action under this rule shall be initiated more than six months after the date of the order to be reviewed.

*Regulation 44.*—Notwithstanding anything contained in these regulations the Commission may at any time, of its own motion or otherwise, call for the records of a case and review any order made under these regulations and may pass such orders as it may deem fit :

Provided that:—

(i) an order imposing or enhancing a penalty shall not be passed unless the person concerned has been given opportunity of making any representation, which he may wish to make against such order;

(ii) If the Commission proposes to impose any of the penalties specified in clauses (iv) to (vii) of Regulation 25, in a case where an inquiry under Regulation 27 has not been held, the Commission shall, subject to the provisions of Regulation 30, direct that such inquiry shall be held, and thereafter on consideration of the proceedings of such inquiry and after giving the person concerned an opportunity of making any representation, which he may wish to make against such enhanced penalty, pass such orders as it deems fit.

*Treatment of the Period and Pay and Allowances Admissible to an Employee for the Period of his Absence from Duty on Disciplinary Proceedings*

*Regulation 45.*—(1) When an employee who has been dismissed, removed, or suspended is reinstated, the Authority competent to order the reinstatement shall consider and make a specific order :—

- (a) regarding the pay and allowances to be paid to the employee for the period of his absence from duty; and
- (b) whether or not the said period shall be treated as a period spent on duty.

(2) Where the authority mentioned in sub-regulation (1) is of the opinion that the employee has been fully exonerated or, in the case of suspension, that it was wholly unjustified, the employee shall be given the full pay and allowances to which he would have been entitled had he not been dismissed, removed or suspended, as the case may be.

(3) Where an order under sub-regulation (1) and (2) has not been passed by the appropriate authority at the time of the issue of orders of reinstatement, the case shall be referred back to him for his orders on this point.

#### *Industrial Workers*

*Regulation 46.*—Nothing contained in these Regulations shall operate to take away any right or privilege to which an employee is entitled in accordance with the provisions of the Industrial Disputes Act, 1947 or the Trade Union Act, 1926.

#### *Delegation of Powers*

*Regulation 47.*—(1) For purposes of these Regulations, the powers of the Commission shall be exercised by the Member-in-Charge of Administration;

(2) The Commission reserves to itself the right to modify, cancel or amend any or all of these regulations or orders issued thereunder and to give effect thereto from any date which it may deem fit.

*Regulation 48.*—(1) The Central Civil Services (Classification, Control and Appeal) Rules 1957, and any notifications issued and orders made under any such rules to the extent to which they apply to persons to whom these Regulations apply or confer powers to impose penalties or entertain appeals are hereby repealed. Provided that—

- (a) Such repeal shall not affect the previous operation of the said rules, notifications and orders or anything done or any action taken thereunder;
- (b) Any proceedings under the said rules, notifications or orders pending at the commencement of these rules shall be continued and disposed of as far as may be, in accordance with the provisions of these Regulations.

(2) Nothing in these Regulations shall operate to deprive any person to whom these Regulations apply of any right of appeal which had accrued to him under the rules, notifications or orders repealed by Sub-rule (1) in respect of any order passed before the commencement of these Regulations.

(3) An appeal pending at or preferred after the commencement of these Regulations against an order made before such commencement shall be considered and orders thereon shall be passed under these Regulations.

#### *Interpretation*

*Regulation 49.*—If any doubt arises regarding the interpretation of any provisions of these Regulations the matter shall be referred to the Directorate of Administration and Secretariat for clarifications.

D. D. GUPTA  
*Director of Administration and Secretary*

#### ANNEXURE

#### ACTS AND OMISSIONS CONSTITUTING MISCONDUCT

1. Wilful insubordination or disobedience, either alone or in combination with others, to any lawful order of a superior.
2. Bribery, sabotage, wilful damage, theft, fraud or dishonesty in connection with the Commission's business or property.
3. Giving false information regarding one's name, age, qualifications or previous service etc. at the time of employment.
4. Habitual late attendance, indebtedness or insolvency, neglect of duty, malingering and wilful or habitual absence from duty, leave station without leave or without sufficient cause.
5. Approaching higher authorities for personal promotion or any other personal favour or gain through other people.
6. Spreading false rumours or giving false information, gambling, drunkenness, fighting, riotous, threatening or intimidating, disorderly or indecent behaviour in the Project premises, Office Building and/or Commission's Township(s) or any act subversive of discipline.
7. Unauthorised communication of official documents or information and disclosure to any unauthorised person of information relating to Commission's operations and business.
8. Habitual acceptance of free gifts, carrying on money-lending or any other private business without the written permission of the Commission and entering into speculation.
9. Writing of anonymous or pseudonymous letters or associating oneself in writing such letters.
10. Striking work or inciting others to strike work in contravention of the provisions of any law or rule for the time being in force.
11. Convictions in any court of law for any criminal offence involving moral turpitude.

**NOTE.**—Items listed in the Annexure are only instances of misconduct, and it does not imply by any means that the list is exhaustive.